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THE gateway

September 26th, 2012 ■ Issue No. 4 ■ Volume 103

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

News

An historical peep at Western Canada's sex trade in Pioneer Ladies (of the evening)

page 8

JULIANNA DAMER

UNIVERSITY POLICY

Task force targets silly rules, policies

Committee set up to streamline academic rules affecting students

Alex Migdal
MULTIMEDIA EDITOR ■ @ALEXEM

A University of Alberta committee has launched its efforts for the year to reduce the bureaucratic rundown of processes and policies for students.

■ **“It isn’t too hard to think of different rules and policies that can bog down students. Just take a look through how thick the calendar is.”**

DUSTIN CHELEN
VICE-PRESIDENT (ACADEMIC), STUDENTS’ UNION

The Academic Policy and Process Review Taskforce (APPR) held its first meeting of the

year Tuesday, bringing together a number of administrative figures including the Dean of Students, the Registrar, and acting provost Martin Ferguson-Pell, who will chair the committee during Carl Amrhein’s administrative leave.

Students’ Union Vice-President (Academic) Dustin Chelen is also part of the committee, and said it has special importance among the 45 committees he serves on.

“It isn’t too hard to think of different rules and policies that can bog down students,” Chelen said. “Just take a look through how thick the calendar is. The calendar is nothing but academic rules and policies affecting students.”

Going into the meeting, Chelen said academic advising would likely be a key issue for the committee this year.

PLEASE SEE **TASK FORCE** • PAGE 5

Udacity founder speaks on cost-free open education

Michelle Mark
NEWS WRITER

Google VP and Stanford professor Sebastian Thrun spoke to a packed CCIS lecture theatre last Friday about Udacity, his online education program that has enrolled hundreds of thousands of students around the world in free university-level courses.

On a mission to democratize education, Udacity has been wildly successful since its launch in January. More than 750,000 students have signed up for 14 courses that range from introductory computing science and statistics to advanced program design and artificial intelligence — all of which are instructed by world-renowned experts and professionals.

Udacity is one of a growing number of organizations, including groups like Khan Academy and Coursera, working to transform education. Known as Massive Open Online Courses (MOOCs), these classes are revolutionizing the

current model of teaching and challenging the entire structure of higher education, which Thrun believes is inaccessible to too many people.

■ **“We can make education ... a basic human right.”**

SEBASTIAN THRUN
CO-FOUNDER, UDACITY

“Education and higher education today is in a crisis. We all know this. We are not reaching the students that need our help,” he said. “Our cost per student — every student — is about a dollar. And now that classes run all the time, the cost has shrunk down to basically zero cents, which means we can make education — our style of education — a free good. We can make it a basic human right.”

PLEASE SEE **UDACITY** • PAGE 7

“I can’t wait until they tear Lister down.” **#3LF** page 11

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colophon

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campus crimebeat

COMPILED BY April Hudson

PARKING FAIL

Around 8 a.m. on Sept. 17, Parking Services reported a vehicle in Van Vliet's parking lot that was displaying an altered daily permit. Officers attended and noted someone had attempted to alter the date of expiry on the permit with pen or pencil. Upon returning to the vehicle, the driver was issued more than \$500 in parking violations. Because they returned to the vehicle in time, it was not towed.

GRUBBING IN HUB

At 1 p.m. on Sept. 17, UAPS received a report of a male and female picking bottles from garbage cans and eating food scraps off tables in HUB Mall. Officers located them and determined them to be non-affiliated street persons. The male had previously been spoken to by UAPS for a similar occurrence. Both were directed from the building.

CROSSWALK HUSTLIN'

Just after 3 p.m. on Sept. 20, UAPS officers were driving on campus and stopped at a pedestrian crosswalk when a vehicle beside them continued to drive through the crosswalk nearly striking a crossing pedestrian. A traffic stop was conducted and it was determined the driver, who had no university affiliation, had a suspended license and the vehicle was not his. The vehicle was towed, the

expired license was seized and the driver was issued more than \$500 in provincial fines.

INDECENT EXPOSURE

Just after 7 p.m. on Sept. 17, a university staff member reported they had unfortunately just witnessed a male committing an indecent act in the bushes on the North side of Saskatchewan Dr. between 116 street and Emily Murphy Park. EPS was contacted and UAPS officers checked the area but could not locate the male.

TEQUILA BLUES

At 10 p.m. on Sept. 20, UAPS officers observed a heavily intoxicated male being supported by two friends in front of Lister Centre. The male resident, who was underage, was so intoxicated he was unable to stand or communicate with the officers. An ambulance was contacted to attend and the male was transported to hospital to be treated for alcohol poisoning.

SMALL TIME VILLAIN

On the evening of Sept. 20, UAPS officers observed an ambulance approaching the south end of HUB mall. They spoke with paramedics who stated they received a call about a passed out male on 90 avenue and 111 street. Officers found an extremely intoxicated non-affiliated male staggering on the north exterior of FAB. He was identified to be a previously trespassed person. It was also

determined he had an outstanding warrant for theft under \$5,000. EMS personnel determined he did not need medical attention but the male was becoming resistant and EPS was contacted. Upon arriving, EPS took him into custody on the outstanding warrant.

STUDENT BRUTALITY

Around 7 p.m. on Sept. 23, UAPS received a report from cleaning staff that a male was seen assaulting a female in a stairwell in ECERF. UAPS located a witness who was studying in the building and had recorded part of the assault with his phone. Officers found the couple elsewhere in the building and they were identified as students. The female was displaying obvious physical signs of being assaulted and EPS was contacted. They arrested the male and charged him with assault. Code of Student Behaviour charges are also pending.

UAPS CATCH OF THE WEEK

After midnight on Sept. 23, UAPS received a call from a resident of East Campus Village who had witnessed a vehicle collide with a light post outside their residence and then drive off. The witness believed the driver was intoxicated and provided a description of the driver and vehicle. Officers located the vehicle and driver just off property on 111 street and 87 avenue. EPS was contacted and UAPS observed the driver commit numerous other driving infractions until EPS arrived. EPS administered a breathalyzer and determined the driver was well above the legal limit. They subsequently arrested and charged him with impaired driving.

streeters

COMPILED AND PHOTOGRAPHED BY Kate Black + Griff Cornwall



Rebecca Lai

ALES II

"I wish there were unicorns everywhere. We should have a unicorn day. The profs should dress up as unicorns."



Robert Ward

SCIENCE III

"Everyone should wear gorilla suits on campus at all times."



Hieu Dang

SCIENCE III

"Pyjama days. Mandatary or else expulsion."



Corey Fenske

ENGINEERING II

"On Mondays, everyone has to sing to each other instead of talking."

THE gateway

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Only shortlisted applicants will be contacted for interviews.

Application deadline is October 10, 2012 at 4pm.

FunDrive ready to hit campus

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFART

Campus radio at the University of Alberta is stepping up its game this week in an effort to raise money for its annual fundraiser.

This year's FunDrive, CJSR Radio's annual fundraiser, will feature a variety of performances and events running from Sept. 26 until Oct. 6. The campus radio station has been hosting this event since its initiation in 1984 with the intention of raising one-third of its operating budget in the span of 10 days.

The goal for this year's event is to raise \$125,000, which will go towards maintaining a global online presence, covering operating costs and providing the salaries of the five staff members responsible for running the station.

This year, more than 150 volunteers will be contributing to the array of programming CJSR offers as well as behind-the-scenes operations. Since the station's launch, over 150,000 volunteers have contributed to CJSR's vision of providing a local base for up-and-coming artists as well as a platform for interesting dialogue.

"There's also a lot more to FunDrive than just raising money — it's about explaining and integrating the community into our celebration of community radio," said CJSR News Coordinator Matt Hirji.

Local artists will be playing at a variety of venues throughout the 10 days, representing a variety of music styles including metal, rock, alternative and folk.

An Edmonton Records Collector Show is taking place Sept. 30, and the Garneau Theatre will be hosting the Shut Up And Play The Hits event on Oct. 2.

Organizing this fundraiser is a huge effort that Hirji says begins the day after the last FunDrive is



LOCAL TALENT CJSR staff members gear up for this year's fundraiser.

DAN MCKECHNIE

finished, with around 200 people involved in different stages throughout the planning and during the fundraiser itself.

With a number of events and performances taking place, he also says the FunDrive is more of a festival than simply a fundraiser.

"I think that one of the things that FunDrive allows the station to do is, first of all, it allows us to interact with the public on a face-to-face basis," said one of the station's DJs, known as DJ Figgy, who runs the Tuesday 9 a.m. program Put 'er in 'D' for 'Dangle'.

The event is also a celebration of the radio station's existence, which showcases local Edmonton talent and gives emerging artists a head start in getting their name out to the city and the music community.

Hirji said the station also wants to continue to project its image as a multicultural outlet that inspires new discussions and ideas across campus, the city and other online listeners around the world.

Describing CJSR as an "alternative voice" in the Edmonton community, Hirji added that this principle is reflected through news programming which embraces feminism, environmentalism and a variety of other perspectives and cultural outlooks.

"A lot of people say that radio is often the most intimate news medium out there, and I think that is integrally important to providing a dialogue in our community of acceptance (and) openness," Hirji said.

"We break down those barriers by providing an outlet to marginalized groups to express their voice on radio."

Hirji hopes that campus and the community will recognize that any amount helps to keep the station going, and hopes to them come together for this annual event yet again.

The artist lineup, dates and more information on supporting the CJSR FunDrive can be found on their website at cjsr.com.

CAPS brings options to science students

Peggy Jankovic

NEWS STAFF • @PEGGHETTI

The University of Alberta's career centre has embarked on a new joint venture with the Faculty of Science to bring career opportunities to students.

Located in 1-031 CCIS next to the Science Student Services Office, the new CCIS Career Centre opened in the busiest part of the science building Sept. 25. It aims to provide specialized career advice and opportunities tailored to the needs of science students, in contrast with the more general University CAPS Centre.

"The resources in CCIS are focused on students who are in science-related disciplines," says Joan Shiebelbein, Director of CAPS.

Some of these services include resume-writing books, help with interview skills, speakers and the Undergraduate Research Initiative. There have also been resume workshops and specific career forums led by the CCIS Career Centre.

"I recommend science students check this place out," said Box Liu, a fourth-year science student who recently attended a resume review at the career centre. "It focuses more on science students, so the (workshops are) more effective."

In the past, the information and resources the centre provides have been available, but they were offered by a variety of different venues. Now, Shiebelbein wants the centre to collect all that information in one place, making sure students

are aware of the spectrum of opportunities they have.

"We don't want to duplicate things that are already being offered — what we want to do is work together to make sure students are aware of these things, and then that they're meeting their needs," Shiebelbein says.

Stephen Chin, president of the Interdepartmental Science Students Society (ISSS), agrees on the importance of centralizing the information students are after.

"One of the challenges both the Faculty of Science and ISSS agree on ... is that a lot of students go into first-year science — and then figure out what they want to do as a career. There's a problem with consolidating all the opportunities available," he said.

"You can see that (consolidation) with CAPS, so having (those) resources available to all students. Rather than students going out to find a researcher's website, or having to look at an online database, it's all at their fingertips."

Many science students start their first year with the intention of eventually getting into medical school, unaware of what other possibilities they might have.

"It's a very narrow perspective of what a science degree can get you," Chin said.

"The CCIS Career Centre really opens that up and broadens their perspective of what opportunities are available to students in all areas of science."

Chin also emphasizes the need

to empower students. Instead of overloading them with information from different sources, he believes the centre's tools and atmosphere are exactly what students need to be able to take advantage of the options available to them.

According to Shiebelbein, there's no need for a student to commit to a career choice early on, either. Rather, by taking advantage of research and internship opportunities, students can explore their options.

"If students have a goal and can find a job in that area, it helps to test the waters, make connections and develop skills. But even if you don't have the goals, (when) finding a job in your area of interest, any experience is going to be a learning experience," she said.

For now, CAPS is primarily working on increasing students' awareness of the centre and the opportunities it offers.

"(The centre) provides us with an avenue to assess students' needs and what they want in terms of career services, so it's important that we make sure that what we're offering is actually what students want," Shiebelbein explained.

Shiebelbein is optimistic about the future of the career centre, especially as more students become aware of the services.

"When a service like CAPS can partner with faculties and departments, whether it's something on a grand scale like the CCIS Career Centre or more specific programming, students benefit from that," she said.

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DAN MCKECHNIE

Student brings unity to U of A campus one cup of tea at a time

Alana Willerton
ARTS EDITOR • @ALANAWILLERTON

A University of Alberta undergrad is reaching out to his fellow students with the help of a cup of tea and some one-on-one conversation.

Fourth-year business student David Manuntag is the creator of Uni Tea, a non-profit project that allows students to sign up to have tea with Manuntag anywhere on campus. The experience offers students the chance to unload their thoughts and foster a connection with a fellow student.

"I've realized that there's so much potential in having these conversations. If I can talk to one person on the bus and that can flip my whole outlook and perspective around, then maybe there's something there. Maybe other students could have an opportunity to open up and have that change of perspective," Manuntag says.

"If I could at least talk to a couple of students about what they're going through or just be that listening ear, giving them their opportunity to open up or say something, then it's worth doing."

Manuntag was inspired to create Uni Tea by his own experiences as a new student four years ago. Suffering from a miserable first year and finding little support from those around him, Manuntag began to think that the U of A might not be

the right place for him.

It wasn't until he had a one-on-one conversation with an old high school friend that he realized things could get better, and his friend convinced him to give university life another shot.

"If it wasn't for that one conversation I had, I wouldn't have re-enrolled and given it another shot. I really thought (university) wasn't for me and that maybe I should do something else," Manuntag admits.

Feeling encouraged by the conversation with his friend, Manuntag spent the next year working on his grades and soon began to find his niche in the university world.

Still, he didn't come up with the idea for Uni Tea until last year after one of his professors encouraged him not to be afraid of sharing his ideas.

Developing the project over the summer, Manuntag officially launched Uni Tea at the beginning of September. He estimates that about 40 students have signed up to have tea with him in the last few weeks, a result he wasn't expecting so soon.

Manuntag has already taken Uni Tea one step further by renting a locker on campus that is full of tea, cups and snacks for anyone who signs up to be part of the Uni Tea community. Manuntag pays for all the food and drink products himself, though other users are

encouraged to contribute to it when they can.

"A lot of this (is) based on the fact that I can do it, and that if I wasn't, I would regret not doing it," Manuntag explains.

"I'm very fortunate to be where I am today, and I feel the need to give something back."

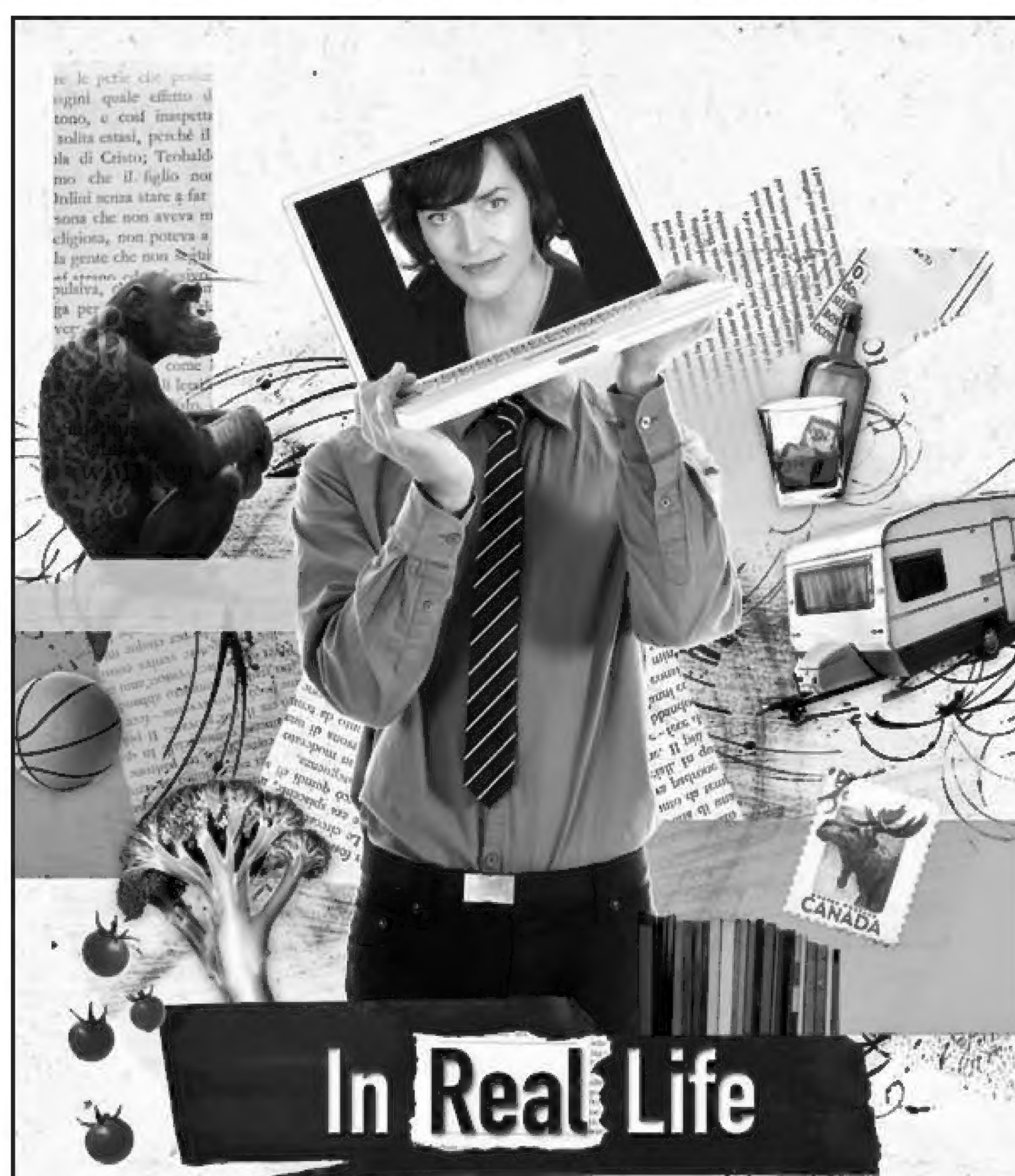
With the number of students signing up for Uni Tea growing daily, Manuntag is hopeful that as the project continues to grow, those who have already experienced it will continue the trend themselves by inviting others to take part in Uni Tea.

Manuntag plans to arrange a forum for everyone who has participated in Uni Tea to find out what they liked or thought was missing from the experience. He's hopeful that the suggestions will help refigure the ever-changing structure of the project in order to make it even more accessible to more students in the future.

"I want it to grow into a place that people find comfortable and just hang out with anyone," says Manuntag.

"I hope there's other people that take the reins on this — that take the kettle and do their own Uni Tea, not just me going around and doing it. I really want it to be a comfortable community where people can share and go beyond surface things."

To sign up for Uni Tea, visit <http://unitea.org>



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Nora Young: Saturday, Sept 29 @ 7pm
St. Albert Public Library | 5 St. Anne Street, St. Albert

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THE GATEWAY

tweets of the week



Kate Mah @KATEM06

1 hour in the lineup for my #ualberta hoodie, but it was necessary :) #wellworthit

Cambert the Pale @SCHRIFTMEISTER

9 hours of class over 13 hours of life. I think I'm adding "beer" as a permanent Monday night calendar item. #ualberta

Shadi Merhej @MERHEJS

Is pretty sure half the people at the #UofA bookstore sale don't even go to this school. #ualberta

Anetka P @LALALALOL

omg UWS makes me cry #ualberta

twitney @TEEDW

Is giving away food really the best strategy for getting food for Campus Food Bank? #ualberta

Kelly Musgrove @MUSGROOOVE

Why were there chickens in quad?? I saw a horse trailer and got excited... Chickens were a let down :/ #ualberta #yeg

United Way campaign takes off

Task force plans to tackle issues via working groups

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

Students, faculty and the greater Edmonton community are uniting across campus to raise money for the annual University of Alberta United Way Campaign.

The campaign aims to raise money to fight poverty, and puts the money it raises into initiatives like education and health and wellness. The money is distributed throughout Edmonton and also benefits students in need.

The fundraiser has taken place each fall for more than 25 years, running from Sept. 4 until Oct. 19, and features a variety of campus and community events. The goal this year is to raise at least \$650,000 in an effort to exceed the \$647,000 raised last year.

“From a U of A perspective, there are actually some United Way supported programs that serve students directly — one of them is the Campus Food Bank,” said Vice-President (University Relations) Debra Pozega Osburn.

“Many of our students are living or working in the broader Edmonton region. And so these funds that are gathered, even if they do not go directly to members of the U of A committee — the students, faculty and staff — they are supporting the broader community in a way that I think has a positive impact on all of us.”

Annual fundraising events such as the four and eight-kilometre Turkey Trot race takes place at the Butterdome on Sept. 29, which has historically drawn many community members.

Chillin’ for Charity is another fundraiser where deans and other faculty members will take the plunge into an ice-cold pool hosted by the Alberta School of Business.



HIGH HOPES This year’s United Way campaign has set its goal high. SELENA PHILLIPS-BOYLE

The event is set up in Quad Oct. 25, and raises at least \$100,000 alone for the campaign each year.

Many additional fundraisers, such as a sub sandwich sale hosted by U of A Golden Bears and Pandas sport teams, also contribute to raising money for United Way’s cause.

Aside from these annual events, the campaign also relies on many student groups and individuals who want to do their own fundraising through bake sales or silent auctions.

Osburn said even the smallest efforts make a difference, and encourages students to inform the campaign organizers so that their event can be listed on the website to help promote the students’ efforts.

“The nice thing about it is often it’s a way to (build teams) around a common goal, because people get excited about doing something that helps support the community,” Osburn said.

“It doesn’t have to earn thousands of dollars either to help: every

amount of money that’s gathered can of course make a difference.”

A student leadership committee is also involved this year to help come up with innovative ideas as the campaign progresses.

So far the campaign has already managed to raise \$283,000, and Osburn hopes to see 15 to 16 per cent of campus come out to help fundraise or participate in the ongoing efforts.

She believes the U of A has had a continuous philanthropic presence in Edmonton since the university was established in 1908, and feels that this campaign is a demonstration of that tradition.

“It helps draw our own campus community together in a really important way that really has the potential to have an impact,” Osburn said.

To find out more about events going on across campus and Edmonton in support of the campaign or to get a fundraising event listed on the website, go to unitedway.ualberta.ca.

TASK FORCE • CONTINUED FROM PAGE 1

“When I was campaigning, students said, ‘My academic advising experience hasn’t been helpful. It hasn’t given me the information that I need. And I waited a long time for it,’” Chelen said.

“I talked to one girl who actually broke down in tears because of the experience she had just had with an advisor. So I think it’s something worthwhile looking at this year.”

Acting provost Martin Ferguson-Pell said Chelen brought his concerns to the first meeting and agreed it’s an issue that needs further probing.

“We realize that the very best advising we can provide for our students can help in numerous ways. It helps students in terms of their overall experience and it’s closely linked to the values we have established under *Dare to Deliver* and *Dare to Discover*,” Ferguson-Pell said.

Although several policies and processes were seen as strong contenders out of the 50 up for review, Ferguson-Pell said the first meeting was mainly to establish four working groups who will prioritize the most pressing issues of the year.

“Because we felt the need to have that put in place, we didn’t this time adopt any new initiatives to take forward, deferring that decision to next December,” Ferguson-Pell said.

According to Chelen, other processes that may be reviewed are multi-faculty programs, communications with students and the withdrawal deadline.

“I think the university may be reconsidering moving the deadline by which you get a W back to be more in line with peer institutions like the University of Calgary,” Chelen said, referring to the U of A’s Nov. 7 withdrawal deadline.

The University of Calgary’s with-

drawal deadline this year for fall-term courses is Dec. 7 and Apr. 16 for winter-term and full-year courses.

The taskforce has tackled a variety of issues since it was launched in 2010, including admissions policies around transferring credit to different programs or universities and policies in grading.

One of the committee’s landmark accomplishments was its review of exam deferral fees, which resulted in the General Faculties Council eliminating them last year.

■ **“Students said, ‘My academic advising experience hasn’t been helpful. It hasn’t given me the information that I need.’”**

DUSTIN CHELEN
STUDENTS’ UNION VICE PRESIDENT (ACADEMIC)

However, the lion’s share of the work is done in working groups, Ferguson-Pell said. Each group works on a policy or process that needs revision, then forwards their report to the committee, which gives its guidance regarding implementation.

One of the areas that the committee wants to strengthen is how the recommendations of the committee are translated into action through a “translation agent.”

“We’re not going to be tracking these things through the tracking mechanisms of governance,” Ferguson-Pell said. “It actually has to do with how it gets into the fundamental operating processes of the university, so that’s where these people I think are going to be important.”

The committee’s next meeting is scheduled for Dec. 4.


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APIRG uses alternate welcome week to reach out to students

Michelle Pagliuso
NEWS WRITER

From Sept. 17 to 20, the Alberta Public Interest Research Group (APIRG) at the University of Alberta held !Disorganize!, its annual “alternative week of welcome,” to get students thinking about the social issues that might interest them and how APIRG can help them get involved.

“It’s all just getting people comfortable talking to APIRG and engaging with APIRG and thinking in a way that I think a lot of students do anyway, but emphasizing that through specific events,” said Daley Laing, Outreach Coordinator for APIRG.

“I think students learn a lot in their classes. A lot of issues of social, economic and environmental importance come up, and there’s not always a way to take that and translate it into a project or an action or a group, and that’s what we help them do.”

This year, !Disorganize! included a screening of *Being Human*, a film about a high school in an impoverished neighbourhood in Montreal, and a workshop on social solidarity.

The workshop invited participants to create pages to be published together as a zine detailing the systems of support they’ve experienced and ideas on how to work together better.

“The zine workshop was called How to be Nice to Each Other, because that’s not necessarily something that’s always fostered,

especially when you get into competitive environments like school or when you move into employment,” Laing said.

The week also included an open house at APIRG and a tour of colonization on campus, which offered students the opportunity to engage with current and historical issues of colonization both on and off campus.

“I know in my experiences it’s not information that’s readily available,” Laing said.

“I think is really important because there is a history of colonization on this land and on this campus specifically,”

Despite being advertised as an alternative option to the U of A’s annual orientation week, Laing emphasizes that APIRG’s !Disorganize! does not represent opposition to the university’s Week of Welcome.

She said APIRG supports the student resources the university provides, such as the Community Service-Learning (CSL) program offered to Arts students, and works with the U of A on several initiatives.

“We try really hard to be that collaborative space instead of a reactive space, because it seems to be an energy drain that no one on campus really needs,” Laing said.

According to Laing, the reaction to !Disorganize! and to APIRG in general have largely been positive, with students expressing a mixture of enthusiasm and interest in the issues and possibilities APIRG presents.

“I think people are excited and grateful and sort of inquisitive,” she said.

“I think it gets a lot of people’s brains rolling ... I don’t think it’s something that comes up day-to-day in their education.”

APIRG is run by a board consisting of students and community members, and is funded by undergraduate students who pay a small fee as part of their tuition which goes towards providing support to different initiatives.

“We try really hard to be that collaborative space instead of a reactive space, because it seems to be an energy drain that no one on campus really needs.”

DALEY LAING
APIRG OUTREACH COORDINATOR

Available resources range from monetary support to guidance from APIRG staff to basic things like access to a photocopier, electronic equipment and a meeting space for students.

Laing added that she wants students to feel free to approach APIRG with their ideas, or to come by to introduce themselves and hang out in the office.

“If you’re looking for knowledge, if you’re looking for tools, if you’re looking for information, if you’re looking for support — come and talk to APIRG.”

Udacity founder intends to open classrooms to millions

UDACITY • CONTINUED FROM PAGE 1

Since the only requirement for a Udacity course is an internet connection, students can easily sign up through udacity.com or through Facebook or Google accounts.

Thrun believes people involved in organizations like Udacity can open classrooms up to hundreds of thousands or even millions of people.

Thrun attributes much of Udacity’s success to the particular style of teaching that the internet facilitates, which eliminates the traditional lecture model and instead emphasizes interactivity. In August, Udacity even began to offer open enrolment, allowing students to work at their own paces.

“We didn’t want to lecture. And the reason is, I just don’t think lecturing is the right thing to do,” Thrun stated. “I want to move education (away) from what I consider ... a medieval discipline.”

Udacity lessons typically consist of short videos which can be easily re-watched, and embedded quizzes and exercises which can be re-attempted at the students’ leisure.

“The mantra of Udacity is to really strive for excellence, and really put student exercise front and centre,” Thrun said.

Udacity was founded by Thrun, David Stavens, and Mike Sokolsky shortly after Thrun heard Salman Khan speak at a conference about his work with Khan Academy and the vast number of students he had reached simply through YouTube videos.

“Here I was, a Stanford professor ... typically (speaking) to 200 students, which is large by Stanford standards. So I was a successful professor, realizing there’s this guy who teaches tens, and hundreds, and millions of people. What am I doing?” said Thrun.

Soon after, Thrun launched his own online version of an Introduction to Artificial Intelligence for free, through Stanford, expecting maybe ten thousand students at most.

“I want to move education (away) from what I consider ... a medieval discipline.”

SEBASTIAN THRUN
UDACITY FOUNDER

“It was Friday afternoon. Come Saturday morning, I wake up and the count is already 5,000. By Sunday, 10,000. Monday morning, 40,000,” he said. “In no time, that enrolment grew to 160,000 ... it was frightening.”

“I was completely unprepared,” he said. “I prided myself on being a Stanford professor — it’s an amazing institution ... but through this process I realized that these might be the best students, but they’re not the ones that need my help the most.”

“For me, entering this is not just about experimenting with education as a whole, it’s also to help people and to possibly do the biggest thing I can do in my life, which is to empower people.”



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Exhibit paints vivid picture of historic western women

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

Six enlarged black and white photographs of 19th and 20th century women stare fixedly ahead in a small display in the University of Alberta's Human Ecology Building. Some of the photographs are serious, while others feature smiling subjects. Each have a small story to tell, captured by the Pioneer Ladies (of the evening) exhibit featuring pictures of sex trade workers, clothing displays and brief histories of their arrests in the sex trade industry throughout Western Canada between 1878 and 1916. The artifacts represent a little-seen side to history. Each account includes a story of marginalization, often a part of the industry, while simultaneously attempting to break down stereotypes about sex trade workers.

Curator of the exhibit Laurie Bertram from the Department of History and Classics began to do research into the women more than two years ago as part of her Ph.D dissertation. "I was just amazed at not only the really interesting stories behind a lot of these arrests, but also in the faces and the clothing of the women themselves," Bertram said. "Some of them were so defiant when they were photographed," she added. Being a material historiographer, Bertram wanted to use photographs and specific objects to create a strong visual impact and convey the past in a creative way. She said the garments acquired for the display were all a part of the U of A's Human Ecology Clothing and Textile Collection, designed to reflect the wealth and power that came with running a sex trade business. Other objects include quilts containing representations of how



INDUSTRY WOMEN Historic ex trade workers are showcased in a new exhibit. JULIANNA DAMER

these women were important to loved ones, in addition to paper wigs that reflect hairstyles during the time. "Their clothing tells us about their ambition, about the people they wanted to be and how they wanted people in public to see them — it's all about kind of their identity," she said. Bertram explained how the sex trade industry was a key aspect of the establishment of new settlements that created thriving towns. She also delved into how societal pressures and tendencies for these women to be targeted with violence is still a lingering contemporary issue. "In Western Canada now we're facing a crisis involving the dehumanization of women in the sex trade and instances of mass violence — I think about East Hastings in Vancouver, I think about all of the missing women in Western Canada." The exhibit will travel across the

country with a local aspect of each destination being incorporated into the display. Bertram also added Edmontonian women as a part of the collection to try and get the community to connect to their local region. Overall the goal of the exhibit is to illuminate treatment of these women in a new light, and take apart negative stereotypic depictions of women who were involved in the sex trade industry. Bertram wanted to avoid any sensationalism by displaying the women as they presented themselves; in a powerful and respectable manner. "The reason that this whole exhibit is called Pioneer Ladies (of the evening) is it's meant to complicate the really simplistic image that we often have of the pioneers in popular culture," said Bertram. The exhibit is free to the public and runs Monday to Friday 8:30 a.m. to 7 p.m. and closes by 4 p.m. over the weekend in the Human Ecology Building.

Rec centres under fire for unhealthy habits

Michelle Mark
NEWS WRITER

U of A Nutrition researcher Dana Olstad was recently surprised to find that only six per cent of surveyed facilities across Alberta have applied the Alberta Nutrition Guidelines for Children and Youth to their vending machines and concession stands. Olstad's study, published in BMC Public Health, found that profit was a major concern for many recreation centres that admitted unhealthy food items were better for sales than healthy ones. "In the current environment there isn't really a strong motivation to use the guidelines, because the managers tell us that ... their sales go down, so they lose revenue," Olstad explained. "It's really the financial profitability that sets apart the adopters from the non-adopters. The adopters are willing to lose a bit of money if they have to, because they're just very committed to using the guidelines." Additionally, the study found that awareness is a further barrier to facilities implementing the guidelines. Out of the 151 recreation centres surveyed, only half of the centres' managers were even aware guidelines existed. "It's tough, because it really isn't their first priority — they're really

focused on activity," Olstad commented. "Managers are very busy; they have a lot of concerns." Although the guidelines are voluntary, Olstad believes recreation centres have not made enough of an effort to provide nutritious menus to their clients, and thinks mandatory implementation of the guidelines would benefit Alberta youths who usually opt for healthier food. "Most of the rec facilities tell me that more than 50 per cent of their clients are kids ... so that's really important because kids don't have the ability to perceive their long-term interests as adults do," Olstad said. She also believes that forcing rec centres to follow the guidelines would help eliminate competition between the healthy and unhealthy foods on the menus, and even between the facilities themselves. "When they try to sell healthier foods, to my knowledge, they just add those foods to the menu. They don't decrease the unhealthy foods. (They) need to reduce the competition, but they're not doing that," she said. "I think if they were mandatory then (the centres) would have to use them — that would put everybody on a level playing field." The guidelines, originally designed for use in schools and childcare facilities as well as recreation

centres, have often been more successful in environments where nutrition has already been addressed and emphasized as a priority. "Schools' work (in nutrition) has been ongoing for years already — there has been a lot of effortspoured into it, and recently even more effort has been poured in. Childcare is the same ... they already have rules about nutrition in childcare facilities that they've been following — whereas rec facilities, nobody has touched them at all," Olstad said. "I mean, the body of research done on schools and nutrition is massive, and there's now seven or eight studies in rec facilities and food environments, and there's thousands of studies of schools." However, although she found the results of the study disheartening, Olstad believes progress will be made. "This is the first attempt to do anything in rec facilities. And so really, maybe our results aren't so bad considering that nobody has addressed this area before ... and Alberta is one of the pioneers in this area in Canada that has actually been doing some of the most work." The guidelines, first introduced by Alberta Health and Wellness in 2008, were updated in 2011. Several Alberta recreation centres were contacted, but declined to provide comment.

Battling stigma of mental illness an issue for Ontario campuses

Katherine DeClerq
CUP ONTARIO BUREAU CHIEF

OTTAWA (CUP) — In an era where 24 per cent of deaths among youths aged 15-24 are suicide, the issue of mental health support on campus is a very serious one.

“Our students recognize that mental health issues are a substantial concern on university campuses,” explains Rylan Kinnon, executive director of Ontario Undergraduate Student Alliance (OUSA).

“Eighteen per cent (of people) ages 15-24 report a mental illness or substance abuse problem, and obviously a lot of university students fall in this demographic.”

In May, OUSA released a submission to the Ontario government on the status and quality of student health services in the province. The report pinpoints the largest barrier with addressing mental health in post-secondary education is the stigmatization of mental illness.

Gordon Flett, a psychology professor in York University’s Faculty of Health and Canada Research Chair in Personality and Health, has studied the effects of stress on the average student. He explained that students believe that if they were to ask for help that friends, professors and family would think less of them.

“I know students put on the brave front, where they let on that everything is okay and no one really knows what kind of stress they are dealing with,” Flett added.

“So they need to get the message that there are a lot of other students dealing with the same things.”

One of OUSA’s solutions is that

university staff receives professional training to deal with students who may be suffering from chronic depression or anxiety. McMaster University and Lakehead University are highlighted as examples of how staff can be informed about symptoms, emergency procedures and available services on campus or in the city through the internet.

“I think most professors, whether they admit it or not ... if they were made to go to training on certain topics (regarding mental health), they would actually be grateful in the long run,” said Flett.

For many students, leaving high school and moving into residence in a new city with new responsibilities can be a trigger for mental illness.

Flett’s most recent research on perfectionism and procrastination sketched an accurate view of how that drive to do well in school could negatively impact health.

“Students indicated how often they have had thoughts like this over the past week — why didn’t I start earlier; I’m behind, but next time it will be different; I should be more responsible — and we find those who ... are ruminating chronically about their procrastination and why they are not able to overcome it (have what’s) called negative automated thought.”

Flett uses the same measure to determine depression, anxiety and dejection.

His recommendation is to find a distraction from the pressures to succeed and to know when good is good enough.

OUSA’s report mentions Carleton University’s successful transition

program as something to strive for.

As the only post-secondary institution with public policy that deals with the transition from high school to university, or even the transition from recent graduates or withdrawn students, the administration encourages staff and faculty to get involved and direct students to services that can help them cope with these external pressures.

The submission to the Ontario government offers numerous recommendations on how to improve the health services provided to students on campus. The most powerful is the insistence on anti-stigma initiatives to encourage students to seek assistance.

It also advocates for faculty training and the creation of a safe-space environment in which aboriginal students or those that come from racialized groups, and the LGBTQ community, can receive the attention they need. In order to do this, OUSA is recommending an increase in government funds allocated to mental health services on campus. Ancillary student fees fund 40 to 90 per cent of operating costs, and the average wait time for a counseling appointment is seven days.

“We are very much aware that this is a generation of students facing a particularly dense set of pressures and we hope we can take a lead role in alleviating these pressures and concerns,” said Kinnon.

While the submission itself was meant to inspire discussion, OUSA hopes to start a campaign in the winter in support of early detection, stigma, and an increase in funds and support services on campus.

news brief

COMPILED BY **Alex Migdal**

HEAD OF PSYCHIATRY RESIGNS

The incoming chair of the University of Alberta’s Department of Psychiatry has resigned effective immediately following allegations of sexual misconduct with a patient.

Dr. D. Douglas Miller, dean of the Faculty of Medicine and Dentistry, announced Soares’ resignation early Monday in a department-wide email to faculty and staff.

Soares was set to take on the role of chair Sept. 1, but he was placed on leave once the university was made aware that the College of Physicians and Surgeons of Ontario (CPSO) had issued Soares a notice of hearing in mid-July stating he was under

investigation for acts of “professional misconduct.”

CPSO also issued Soares a practice restriction Aug. 7 on his certificate of registration.

The restriction states that Soares is not to engage in “any professional encounters with female patients of any age, in any jurisdiction, unless the patient encounter takes place in the presence of a female regulated health professional approved by the College.”

None of the claims have been proven at this time and a hearing date is still pending.

Glen Baker, director of the U of A’s Neurochemical Research Unit, will serve as the Department of Psychiatry’s interim chair. He previously served as department chair from 2000 to 2005.

The faculty has declined requests for an interview, citing confidentiality for all personnel matters.

events listings


SU Comedy Night with Adam Mamawala
Wednesday, Sept. 26 at 7:00 p.m.
Dinwoodie Lounge

Careers Day
Wednesday, Sept. 26 at 10:00 a.m.
Butterdome

9th Annual U of A Space Exploration Symposium
Friday, Sept. 28 at 7:00 p.m.
Margaret Zeidler Star Theatre, Telus World of Science

Last Day for Payment of Fall Term Fees
Friday, Sept. 28
12:00 a.m.
University of Alberta

The Old and the New: 10th Annual St. Jerome’s Day Conference
Sunday, Sept. 30
8:45 a.m. – 6:30 p.m.
Senate Chamber (Old Arts, 3rd Floor)




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EDITORIAL COMMENT

Call for free tuition kills CLASSE clout

GIVE THEM AN INCH AND THEY'LL TAKE A MILE. IT WILL NEVER be enough for some people. Despite winning their original protest to have the highly contested tuition hikes frozen, one of Quebec's most vocal student groups, CLASSE, has now turned their efforts towards fighting for free post-secondary education. It may seem like a noble endeavour to some, but these protesters are acting like nothing more than whining, spoiled children.

Mention of the original tuition hike protests — affectionately referred to as The Maple Spring — conjures up a variety of images and emotions depending on who you speak to. Massive and sometimes violent protest demonstrations, a very noticeable police presence and a sea of red squares are perhaps the most memorable aspects of the protests. The protesters felt they were fighting for social justice and the fair access to education by protesting the relatively low tuition increases proposed by the Charest government that would still see Quebec students pay the lowest tuition in Canada. And whether or not you agree with their cause — they won. But despite the sacrifice and bloodshed over the hike, they're still not happy.

Leader of The PQ party Pauline Marois made good on her election promise by freezing the hikes as one of her government's first acts in office. And although some protesters were always clamoring for free tuition, this demand from CLASSE seems to have come out of nowhere. And in all honesty, it hurts their credibility as a student advocate group. Now that they got what they wanted, they shouldn't just continue making demands. CLASSE needs to grow up and learn how to pick their battles.

CLASSE's defense is that free tuition would create fair access to post secondary for everyone. The idea behind the demand is noble. In a way, everyone should have equality of opportunity for post secondary — which they do. Although you have to pay for it, if people are willing to work for it and perhaps acquire some student debt, post-secondary can be attainable for almost everyone. But despite that, university is not and should not be for everyone. That's part of the allure of attending a post-secondary institution. It's supposed to be competitive and unfortunately, not everyone can make it. Financial situations shouldn't prohibit someone from attending, but there are countless scholarships and bursaries for those who work for them and seek them out.

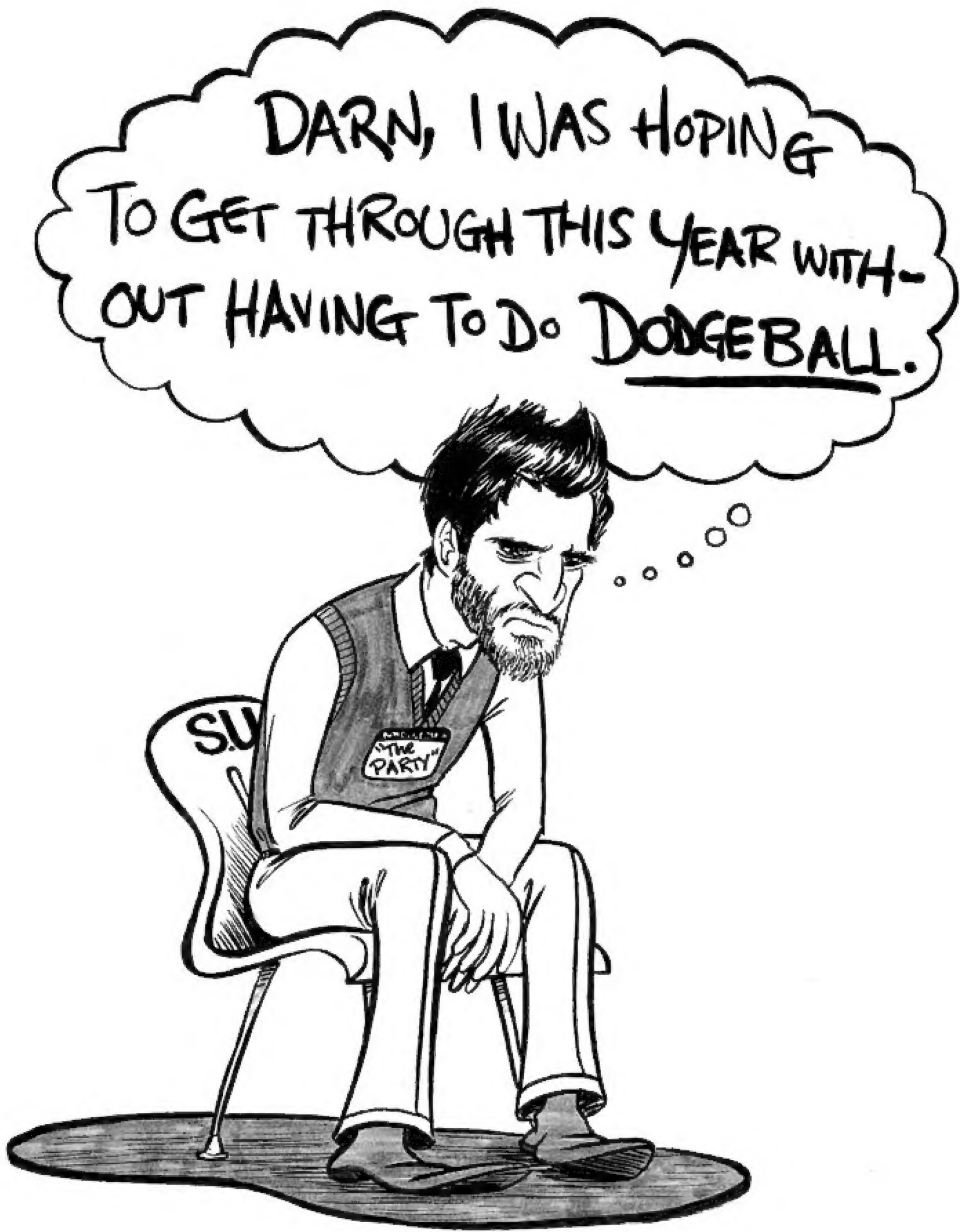
The PQ government in Quebec has come up with the much more reasonable proposal of indexing tuition to CPI. But a spokesman for CLASSE Jeremie Bedard-Wein has stated that not only does CLASSE want free tuition, but tuition that is "free from corporate influence." What an admirable thing to fight for. Tell those soulless corporations to get their hands off your university. But the question that keeps coming back to bite CLASSE is: how will this all be paid for? Other than giving an extremely vague explanation of better management of university funds, allocation of tax dollars and funding from "outside sources," Bedard-Wein has failed to give a realistic, well-thought out proposal for free tuition in Quebec.

People don't like to pay for things — we get it. But if you have free tuition, these students and the other taxpayers of Quebec will still be paying for it somehow — nothing is free. Bedard-Wein has used Scandinavian countries as examples of how free tuition could work in Quebec. But a quick search will show you that the personal income tax rate of a country like Sweden can be as high as 60 per cent. These countries do have a lot more social programs that contribute to the high income tax rate, but regardless: free tuition means more taxes. If you thought the demonstrations over the tuition hike were large and ferocious, just imagine how people might react when they're told they'll need to pay more for someone else's education.

So if these protesters want free tuition, and they probably don't want more taxes, the next option is donations from the private sector, maybe even corporate donations. But that's off the table for CLASSE. No corporations can influence their education — whatever that means. How a corporation can influence an education remains to be seen other than vague scaremongering. Besides exclusive rights to sell their products on campus and maybe having their name on a university building, it's a stretch to infer that corporations can somehow influence the education that students are receiving. Large monetary donations from private companies should be seen as a relief. Staunchly opposing outside financial aid will not help the university.

The tuition hikes that student protesters worked so hard to fight against with demonstrations, marches and even some violent altercations with the police have been scrapped. They got what they wanted. And although many of the Maple Spring protesters are happy with the results, CLASSE is still the largest and most vocal of the three student advocacy groups — unfortunately branding them as the face of student advocacy for the time being. If CLASSE wants to be taken seriously by the government, taxpayers and fellow students, they need to wake up and take their victory with grace.

Darcy Ropchan
OPINION EDITOR



ANTHONY GOERTZ

letters to the editor

SU can't represent students in camera

Ross didn't need to speculate: VP of Student Life Saadiq Sumar and SU President Colten Yamagishi admitted on Sept. 5th (on *The Gateway's* website) that in camera councils are because of the Lister changes. In Saadiq's words: "there need to be... closed-door discussions...to discuss strategy and matters that must be kept confidential."

The SU seems to think it's in some kind of pivotal battle with the administration and thus must come up with ways to fight back without tipping its hand too early. The argument has been suggested — but not really made, let alone convincingly — that these changes in Lister (which seem legitimate and fair) are, somehow, a dangerous precedent and only the thin-end-of-the-wedge of what the administration will soon force upon us.

However, the SU has had difficulty articulating this beyond a bit of vague fear-mongering — which *The Gateway* has felt fit to print.

What's more concerning is the SU's reaction — closed meetings and \$50,000 approved for what, exactly?

Sumar recently claimed and Yamagishi agreed that "one of the core reasons we have a Students' Union (is to) protect the student voice" and "ensur(e) that the Administration cannot unilaterally force changes over students."

But this SU cannot even claim to hear, let alone know the whole of "the student voice" while it sits

behind closed doors.

And so the secrecy must stop - just as *The Gateway*, amongst others, must allow more reasonable voices to be heard — not just proponents of an old-school Lister who seem to be speaking and acting prematurely, bewildered by overzealous and unsophisticated notions of what constitutes student activism.

The firebrand response this SU seems to be readying in secret needs to be slowed and mediated by open and democratic debate. Such debates are necessary not just for the SU's decisions to remain honest to all students' opinions, but to the basic democratic belief that the partial opinions of a few must be moderated by the opinions of the many.

If the SU cannot allow for debate, it is its own "unilateral force" that's the problem.

David Burke
ARTS, GRADUATE STUDIES

Cormack offers some clarification

I was pleased that *The Gateway* covered my State of the Faculty address in your last issue, but I'd like to clarify a couple of the points that were mentioned.

The article stated that the Faculty of Arts needs to redistribute "more than \$3 million" from our budget by 2014, resulting in "a cut of around 10 staff positions this year and more to come in the future." While we know that we're facing a redistribution of \$1.6 million for 2012-13, I think it's important to point out that the

figure I provided for 2013-14 (\$1.5 million) is only an estimate and not a certainty.

As well, the 10 staff positions mentioned in the article have in fact already been vacated, but through the retirement or resignation of faculty members, not through cuts. After the extensive reorganization the Faculty underwent in the last year, we're not anticipating further cuts to support staff.

Finally, during my address I announced that we've created a new certificate in International Studies. This was an error on my part: the certificate is indeed in progress, but it isn't being offered yet.

I apologize for any confusion this might have caused.

Lesley Cormack
DEAN OF ARTS

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Letters should have constructive criticism. Just because you're angry doesn't mean you have to be rude. I'm a sensitive guy and reading angry letters makes me cry.

Lifestrength bracelets are nothing but pseudoscience



Michael Ross
OPINION WRITER

If you've ever headed down to Coles or the Apple store in Southgate mall, you may have noticed the innocuous-looking Lifestrength booth in the mall. It's typically staffed by a bored-looking teenager selling boxes of bracelets. Most people tend to ignore them on their way to buy some Apple products or steal the free wi-fi at Starbucks.

But on occasion, either an energetic salesperson will be actively pushing the product, or a curious customer will mistakenly approach the booth. It's covered in posters about how Lifestrength's bracelets give off negative ions that are supposed to relieve pain, improve balance and increase energy. The salesperson will even let the customer hold a bracelet and demonstrate how much their balance has improved by trying to push them over. And at a one-time-only price of \$30, it's almost too good to be true.

Let's get one thing straight: it is too good to be true.

Similar 'ionized' bracelets have been around for years, and studies have been performed on both the people wearing the bracelets and the bracelets themselves. The people wearing Lifstrenth bracelets have consistently shown no benefit relative to a placebo, and the bracelets have typically contained nothing more than a hologram and



HOW DO THESE WORK? It doesn't: Lifstrengh bracelets won't help anybody. SUPPLIED

an inactive metal strip. Essentially these bracelets are nothing more than typical charity wristbands with aluminum foil on the inside — and in no way do they actually help people.

This was the foundation of a court ruling in 2006 against another magic bracelet producer, Q-Ray, in the United States. It was determined that they actively lied to customers, and as a result they were forced to pay up to \$87 million. As both Q-Ray and Lifesrength promise the same results with essentially identical bracelets, it isn't much of a stretch to imagine that Lifesrength's claims are equally as false.

The most disturbing part of the Lifestrength pitch is the physical demonstrations they perform at their booths.

There are countless videos on the internet explaining how these work, but in essence simply changing how the salesperson applies force to a customer can make them feel

exceptionally strong or exceptionally weak, purely at the salesperson's discretion. A customer interested in seeing if the bracelets are as magical as claimed may not even notice the change in force application, as it's very subtle. These are the crudest of carnival tricks taught to the salespeople, and practiced in order to be performed effectively.

Even if negative ions had magical health benefits — they don't — and even if these bracelets gave off a perfect medicinal amount of them — which they also don't — and even if these bracelets were so perfect they immediately improved balance — which there is no evidence — we still have salespeople who are actively and consciously lying and cheating to convince customers that their product works. Anyone with an internet connection could easily learn the tricks that they use, and if these bracelets really worked, customers wouldn't need to be tricked into buying them.

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lines
free**

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All the pretty girls
Also all the pretty boys
I love being bi
People who listen to marching
music are assholes.
oh my god my ass hurts...
can some student fees go towards
better quality toilet paper? this
sandpaper will not doo...
dude, if you like a girl, don't just
stare
smile and say hello!
chances are she will too :)

i want a doughnut.
fuck the 17day diet
only life aspiration is to brush off
gateway campus fashion inter-
viewer with 'bitch please, none of
my stuff is from edmonton'
Wow these 3LF are getting me all
nostalgic! Feels like I'm in high-
school again...

A life so complex,
Science to ease the burden,
Only more unknown.

I love looking at the new books
in Rutherford, I take one or two
books at a time, not 8 or 10 like
some inconsiderate assholes.

Fallen to the ground,
Raked in to a large pile,
Recycled once more.
Boys with heads buried in laptops
on facebook = instant turn off
my least favourite thing in the
whole god damn world is maths!!
its sucks so much !!1

Late night text message
"Bet we'll both sleep in Friday"
Not so funny now
Butts

Grapes! Grapes are the
new meth! mmmmmmmm-
meeeeeeeeeettttttHHHHH-
HHMETHMEWTHMETHMETH-
METHMETHMETHMETHGRAPES
I'm sure the staff at Rutherford love
to see the same miserable old bastards
in the library every day for
hours at a time.

People who wear bright T-shirts to help elevate their mood are assholes.

move toward the flamingo, instead
of away from it

Fuck

I can't wait until they tear Lister down

Rutherford library is a great place to hear people loudly vomit out their worthless opinions.

oh brother; both bus options to take home at their stops at the station. gr8 2 hav the choice, either one is fine by me!

Ever notice that lab components that are the most strict about deadlines and punctuality are also the most likely to waste the students' time? I'm looking at you, Microb 265.

Redhead girl in SCAND 341
Please, for the love of Odin

Shut the fuck up
Very impressed with Jay Lind's
opinion articles so far. Looking
forward to reading more!
Boobs

The Gateway reserves the right to refuse publication of any TFL submission it deems racist, sexist or otherwise hateful in nature.

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"I like being able to fire people who provide services to me."



*** IN CONTEXT:**

Mitt Romney was advocating for consumer choice when choosing health insurance plans.

gateway opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

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Canada more than capable of handling own diplomatic affairs



Ryan Bromsgrove
EDITOR-IN-CHIEF

"Hey you guys, remember when we had that empire? Wasn't that smashing?" Thank you, United Kingdom, for reminding us of that with last Sunday's announcement of Canada and the UK sharing embassies.

As of press time, details have not been given on the exact nature of the embassy sharing, and this isn't an unheard of concept in the first place, but actively deciding to formalize it like this — along with the future potential of roping in Australia and New Zealand — sends the wrong message to both Commonwealth nations and the rest of the world about what Canada stands for.

"We are two nations, but under one Queen and united by one set of values," said UK Foreign Secretary William Hague in a statement, quoting British Prime Minister David Cameron speaking to the Canadian Parliament earlier this year.

It's one thing to allow inertia to justify the continued symbolic reign of an octogenarian woman through the accident of birth. It's

quite another to use that walking rubber stamp to justify the overseas conflation of two supposedly separate countries.

Take it from someone who's spent years living in both these nations: we are not united by one set of values. The idea that we are is nothing more than the same political PR any diplomat spouts about the relationship between any two more or less allied nations.

Hague went on: "We have stood shoulder to shoulder from the great wars of the last century to fighting terrorists in Afghanistan and supporting Arab Spring Nations like Libya and Syria."

Yeah, Mr Hague, you're forgetting something there. Living in the UK in 2003, I recall the scattered Iraq war protests and the government not only giving zero fucks about what the people thought, but the shoddy — and since proven false — evidence it gave to make the case for war.

In a commendable show of sanity, Canada decided not to break international law and embark on a near-decade-long money-sink of an excuse to kill foreigners. When the UK was hungry for killing, Canada said, "No."

This may be only a single example, but it's a significant one, enough to show that no, these two nations

do not necessarily share the same values. Canada's are better, and we don't need to be further tied to a former colonial owner attempting desperately to pretend its post-imperial period is not one of decline.

Of course, none of that need matter when there are also financial reasons to bunk up. "In this economy," you can justify any dumb shit idea you want.

Only it's time we stopped putting up with bad ideas for the sake of "the economy." It's pretty clear at this point that the economy does what it wants. The cost of maintaining our own embassies is minimal compared to some of the other things we blow our money on.

Formally sharing embassies may not result in many obvious meaningful changes when it comes to actually doing the work. But what it would change is Canada's reputation. What the UK does will reflect more strongly on how Canada is perceived. And for a country perpetually seeking to figure out what its identity actually is, wars, the Queen and saving a few dollars are not worth the cost of further muddying our international image. Canada is more than capable of handling its own affairs. For that reason alone, it should be ever-severing ties with its parent. Not building new ones.

Santa shouldn't have to quit smoking



Alexander Sorochan
OPINION WRITER

After almost 200 long years, Santa has finally done it. He's given up the habit many try in vain to drop. He's put down the pipe and tobacco, but what seems like a healthy move has some people, including many lovers of the jolly fat man, up in arms.

The publishing company Grafton and Scratch recently released an updated version of Clement C. Moore's classic poem *Twas the Night Before Christmas*. This new version has cut out the lines "The stump of a pipe he held tight in his teeth, And the smoke it encircled his head like a wreath" Because they don't want to be promoting smoking to young kids — at the expense of censoring a classic work of art many have adored for decades.

Censorship is always a touchy topic. Telling people what they can and can't watch, read or listen to only leads to problems. They shouldn't be changing a story that's more than 200 years old because it refers to smoking. Leave it in, and instead let's concentrate on educating our kids about how smoking is harmful. Teach them the risks so they won't start in the first place. Trying to seal off your kids from all things deemed bad or politically incorrect won't help them at all. In the long run, it may even harm them. Once they get old enough to start exploring their independence and moving up through junior high and high school, there will be kids smoking and participating in other activities deemed harmful to their health. No one will be able to stop that. But if kids are properly educated about the health risks of tobacco, it will ensure that they're able to function properly in society.



JOLLY OLD ST. NICOTINE Hiding smoking is not worth censoring classic art STEFANO JLN

If you go to the Indigo website and read the description for this version of the book, there's also a reference to the fact that all Santa's fur suits are now faux fur, for reasons of political correctness. So there you have it: no one will ever be completely happy with this classic poem. There will always be something deemed not PC in almost any work of art. But that's the point of art: to push boundaries and make people think.

You can cut all the references to smoking you want, but pretending something doesn't exist won't make it go away. Almost everyone has at least one family member or close friend who smokes. So either way children will be exposed to the habit. It's certainly not worth censoring classic works of art.

But the bigger problem with hiding smoking is that it teaches

children to hide things considered bad or offensive instead of taking the proper course of action to deal with them. If a relatively small issue like smoking is hidden and not properly explained by parents and teachers, kids won't be properly educated about all the risks. If these same kids do take up smoking, they may feel as if there are no resources or no one to talk to when they need help.

It's true that we don't want future generations to pick up the habit of smoking, but simply cutting out things like references to smoking so children are not exposed to the idea is ridiculous. It's an extremely lazy approach.

Teach your kids the dangers of smoking, and use the original version of the poem to explain the historical context of smoking instead of accepting revisionism.

Graffiti: beautiful street art or vandalism?

If people don't want it on their walls, graffiti is vandalism

The city needs to relax its stance on Graffiti — it's art



Adrian Lahola-Chomiak
POINT

On the border between vandalism and art lies the grey area of graffiti. With the rising popularity of street art thanks to infamous artists like Banksy, more people are taking a closer look at the spray can masterpieces than ever before. From petty street feuds to politically charged artistic commentaries, it's all there. But while the art has certainly evolved and inspired others, the dark side of graffiti is often either ignored or defended by supporters. Graffiti as vandalism is being supported at the cost of graffiti as art and the indefensible defacing of others' property should be called out for what it is.

- It doesn't matter whether you are spraying a business or a public place, what's wrong is that unless you own the property then you have no right to defacing it.

Part of what makes graffiti unique is that the message can be integral to the act of painting it without permission. When a street artist sprays a piece on the side of a building, it gives them huge exposure while also sending an additional message. There are undeniable artistic aspects to street art

But art doesn't excuse the act of defacing others' property. Having a message does not mean you somehow also have the right to express it in a way that harms others. When someone puts graffiti on a business or tags a

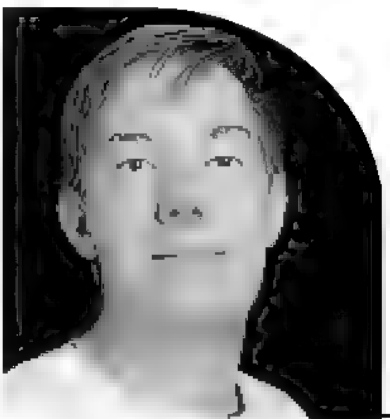
public building, they don't seem to care that it will be a burden for someone else to clean up. If someone spray paints your neighbor's house without their permission, you'd probably think they're a jerk. It's a double standard to accept graffiti on businesses and public buildings just because the artist claims the special privilege of being a street artist.

It doesn't matter whether you're spraying a business or a public place — what's wrong is that unless you own the property, you have no right to deface it. Just because you're a tax-paying citizen doesn't mean you have literal ownership of those spaces to vandalizing property which belongs to everyone. Public spaces deserve the same protection as private ones

People argue a distinction can be between street art and simpler graffiti. While street art has artistic merit and should be accepted, graffiti is the simple stuff. But creating this hierarchy ignores the fundamental issue that both involve unwarranted vandalism of other people's property. Although you may like some of King Robbo's works more than the taggers in your neighborhood, both are guilty of being insensitive to the property rights of others.

Although many don't like designated graffiti zones, they offer a reasonable compromise. Designating public spaces for any street artist allows them to express themselves, practice their art and capture the dynamic aspect of graffiti. It may not be as edgy, but fewer people end up getting hurt in the process. Graffiti artists should admit and recognize that people have a right to expect their property remains unvandalized, and municipal governments should take the step to facilitate graffiti artists by allowing some public spaces to be painted. And this street art can be awesome — look at the outside of the train tunnel where the LRT transitions beneath ground between Churchill and Stadium.

I feel a bit like an old man getting angry at kids for spray painting, but it's not fair to accept vandalism — even if you do think it's art.



Jeremy Cherlet
COUNTERPOINT

Street art adds both color and life to our urban landscape, and instead of fighting it we should seek to embrace it. While we must be vigilant against vandalism, we should strive for more creativity instead of boring, drab spaces.

While some people may enjoy the sight of blank concrete, finding comfort in the harsh and dirty grey, I do not. Street art offers an exciting and colourful alternative to these cold surfaces that populate our city, giving life to dead walls. Nobody has ever looked at a plain, blank concrete surface and extolled its virtues, highlighting its artistic merit while speaking about how it's reminiscent of the youth culture of the day. On the other hand there are a great many areas covered with street art that hear those praises quite often, as these exciting, colorful surfaces elicit a much more enthusiastic reaction.

The City of Edmonton, however, doesn't believe in the artistic, creative or decorative merit, going to outrageous lengths to halt anything they see as out of line. The campaign to keep our outdoor areas boring reached absurd levels earlier this year, when police, looking for a particular artist, raided an art exhibit and confiscated the paintings as evidence.

To counter their intolerance towards street art, the city has found a fairly common solution — street art. Walls and zones, spaces on which artists are allowed to do what they will. This isn't exactly a good compromise — street art loses much of its meaning when it's confined to out-of-the-way places that are determined by the powers that be. Street

art zones replace a raw form of expression, showing sentiments that may be popular or not, with a cage, designed to keep urban spaces neat and proper, stifling expression and feeling.

The big distinction that has to be taken into account is the difference between art and wanton vandalism, something that isn't always clear. Vandalism is by definition the deliberate damaging of public and private property, a detriment upon society that must be fought, whereas street art is a murky ideal of well-done graffiti.

Both street artists and civic authorities have equal duties in this task, the artists exercising self restraint and tact, the authorities making sure to prosecute vandalism but to let street art remain. The police already make differences between grades of graffiti, differentiating street art from gang tags and vandalism. All that needs to happen now is for the city to take a more lenient approach to the street art end of their scale, and our drab city can have some colorful life painted onto it.

- Nobody has ever looked at a plain, blank concrete surface and extolled it's virtues, highlighting its artistic merit while speaking about how it is reminiscent of the youth culture of the day.

While the idea of accepting street art as a feature of our public spaces may seem radical to some people, I think it is a good one. Street art provides color and character that is often sorely lacking, and creates an atmosphere of life. By embracing it as a feature of our landscape we can gain more of something we sorely need: urban cool.

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 GSJS Annual General Meeting

Wednesday, 10 October 2012

6pm Room 3-06
Students Union Building

Tentative Agenda

1. Introductory remarks

2. Approval of 2011 2012 GSJS Audit (Allen & Associates)


3. Announcements

4. Refreshments

All members i.e., those with five or more Gateway contributions in the 365 days prior to October 8 and who have registered for membership with a Gateway editor are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to October 8 and would like to become a member, please contact the Editor-in-Chief at ed@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ashleigh Brown at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsjsgs

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MULTIMEDIA MEETINGS AT 3 P.M. ON WEDNESDAYS IN 3-04 SUB

Five ways to fire up everyday life



Opinion
Staff
GROUP COMMENTARY

Life is wonderful, but it can get pretty boring at times. *The Gateway* has a few suggestions to make your everyday routine a little more fun. A little more... dangerous.

Adrian Lahola-Chomiak

Nothing seems more ridiculous than falling ass-backwards into money for popping down a few dollars, guessing some numbers and filling out some paperwork. But the lottery awards just that kind of dumb luck with millions of dollars. It'd be approaching borderline respectability if there were a small element of risk associated.

What I'm suggesting is two draws for every lottery. Of course one would be for whatever lucky SOB wins the millions to blow it all on a big house. However, the winner of the second draw would get something far less exciting: the requirement to become the winner's slave. For life.

I guarantee that people would put more thought into buying a lottery ticket if they knew that there was a chance they could be stuck washing someone's car for the next seven decades.

As it stands, the lottery is far too much about luck and patience, and the only risk is losing a couple of dollars. Increasing that risk would make it at least feel like the winner earned their money in some way by being ready to lose everything.

Imagine the excitement of hearing the numbers being called and discovering that although you didn't win the millions, your consolation prize is escaping a lifetime of servitude.

Michael Ross

Sports can be entertaining, but with the exception of the occasional soccer riot and assassination, there aren't usually any significant negative consequences for losing. That could all be changed if we introduced one very simple change to sporting events: hungry carnivores.

I'm not advocating for animal cruelty here — nobody would be fighting the animals, only trying harder to stay away from them. The 100 metre sprint would be a lot more entertaining if they were running away from cougars. Athletes would definitely skate faster if there were wolves chasing them around. And imagine how much faster Michael Phelps would have swam if he'd been followed by a shark.

But why limit this only to racing events? Wild animals could be used to keep athletes focused all over the place. You wouldn't step out of bounds in wrestling if there were bears waiting out there, and you'd probably try really hard at the long jump if you were jumping over snakes. I'm also pretty sure nobody would think curling is lame if you were shooting rocks around polar bears.

This is the future of sport as we know it. Now go get your bite-proof suit on and play outside.

Alexander Sorochan

Brushing your teeth is so boring — just standing there in front of a mirror for three whole minutes, zoning out. I'm pretty fortunate: the



DON'T MAKE ME HIT YOU Exams aren't painful enough. We need chains. GRIFFIN CORNWALL

guy staring back at me is so damn handsome — most people aren't so lucky. But how could we make this daily ritual more interesting, a little more dangerous? The only thing that comes to mind is toothpaste's arch nemesis: orange juice.

One in every 10,000 tubes of toothpaste would contain a small pocket of the demon orange juice. That dreadful day you're unlucky enough to get that mixture of juice and toothpaste in your mouth would change your life forever. From then on your entire existence would revolve around the constant dread around your next hygiene break. The best therapist money can buy would never be able to bring you back from the edge of insanity.

Never again will you need to worry about waiting for that first cup of coffee in the morning to wake you up. The fear that in the next few moments your entire day may be ruined and you may be traumatized for life would be enough for anyone to spring out of bed on edge. No one would be able to sleep through that. And it would certainly make my life a hell of a lot more interesting.

Joel Aspden

This might just be the echoes of *Harry Potter* in my brain, but something that could be fun with a little more risk is the act of playing board games.

Chess, or wizard's chess from *Harry Potter*, is a great example of how a simple board game could exponentially increase its awesomeness by making things giant and dangerous. Obviously this raises the question of safety, but I have confidence that when we finally develop games this spectacular, we'll also have the technology to protect ourselves from them while still having an insane amount of fun.

Operation, however, is one of the few exceptions that I'm vetoing right now. I've had a hard think, and I've just decided that we should leave that game the way it is. I mean, I'm all for gritty fun,

but I think you hit a pretty dark line when you start jabbing electrified metal clamps into the exposed nerve endings of human bodies. *Risk* is too complicated, so it also gets a veto, *Life* also gets a veto because I suck at it, and *Monopoly* is a no-go — we already saw how it works in America.

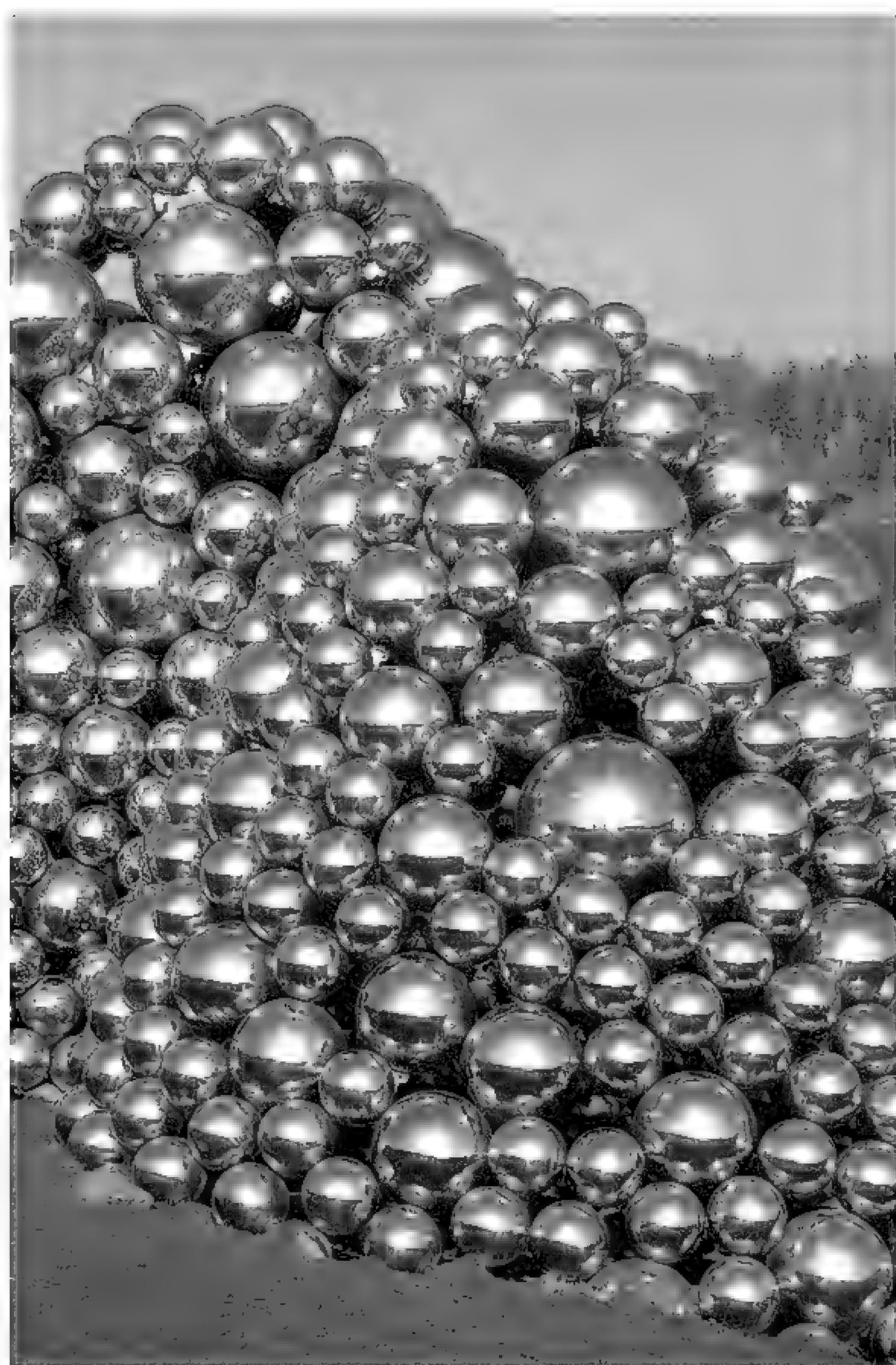
For now, we'll just have to stick to ordinary cardboard and plastic pieces. If you haven't played a board game in a while, you might be surprised at how much you enjoy it. While technology may soon take even the simplest of games into the near, virtual world, there's still fun to be had around a table with three members of your family or friends.

Yasir Ali

This is going to sound harsh to all the students reading this, but let's face it — exams at the university are just too easy. You walk in an exam hall, write the test and get a grade. There's no element of excitement or thrill involved in the entire process. We need the university to spice up our exams — we've all read or heard about *50 Shades of Grey* and sado-masochism, so why can't we use a little bit of inspiration outside our bedrooms?

My point is simple: let students know who the master is. If you don't hand in your take-home final on time, you've got to face the consequences. I don't want some keener spending an extra minute tweaking his algorithm, while I've already submitted my paper at the strike of the clock. No, he's got to pay — I'd recommend a few whips here and there, or maybe some good old fashioned paddling. And here's the fun part: every professor gets to pick their own form of punishment. You don't have to use whips if you're more of a chain person — I'm not judging.

Exams may be stressful for some, but I find them incredibly boring. I need a little pain to make things exciting.



GRIFFIN CORNWALL

Talus Dome is art with balls



Alexandros Papavasiliou
OPINION WRITER

It's been a rough year for the Talus Dome. After being spray painted, fenced off and harassed on Twitter, it doesn't seem like there's much more this public work of art could go through. To most people it's probably known as that silver-ball-pile statue on the corner of Whitemud and Fox Drive. It quietly sits there while everyone criticizes it left and right. When I first saw this spherical stunner from the bus window I was both intrigued and disturbed by how much hatred it was getting.

Here's the thing: one per cent of the cost of major construction projects in Edmonton has to go to public art. So, after the expansion of the Quesnell Bridge, up came the Talus Dome. Comprised of approximately 900 stainless steel balls, it cost the city \$600,000 to build. Although many people question why their taxpayer money is going to what looks like a heaping pile of alien shit, art is essential for the appearance and presentation of the city.

The actual thought behind the

design is to resemble talus earth formations that form at the base of cliffs or mountains — a representation of Alberta's geography. Art is a subjective issue and can be disputed for years with no solid ending to any argument. Public art always takes some getting used to, but I'm sure that the dome will settle in nicely with Edmonton's many other public artworks.

When looking at the Talus Dome, you're reminded of the Cloud Gate statue in Chicago, and how well-received it was. Who doesn't have at least a few people on their Facebook friends list with a photo-op with the giant bean-like statue? Both of these public works are highly polished, stainless steel shapes and it's not unreasonable to predict that the Talus Dome will become a renowned city landmark.

With all the petty concerns out of the way, many are worried about the potential glare or distraction the statue might pose to drivers. So far there have not been any recorded incidents of Talus-related trauma, and it's been there since last November. We're probably okay on that front.

If you're still angry and really want to vandalize it, you would probably have to go late at night since it's so busy during the day. And although a few people with

something to prove may have tagged it, would any rational person go through all that trouble just to spray paint something stupid that no one will notice anyways? No.

Art is something that can spark a smorgasbord of emotions, which is what makes a piece like this so good.

Art is a subjective issue and can be disputed for years with no solid ending to any argument. Public art always takes some getting used to, but I'm sure that the dome will settle in nicely with Edmonton's many other public artworks.

It's so convenient to put up a lame statue of kids holding hands and your typical bronze bust, but art is also meant to break the boundaries and limitations of what we are comfortable with.

Accepting the Talus Dome — or that big pile of silver balls — might be difficult, but taking a closer look at it will certainly make you a well-rounded person.

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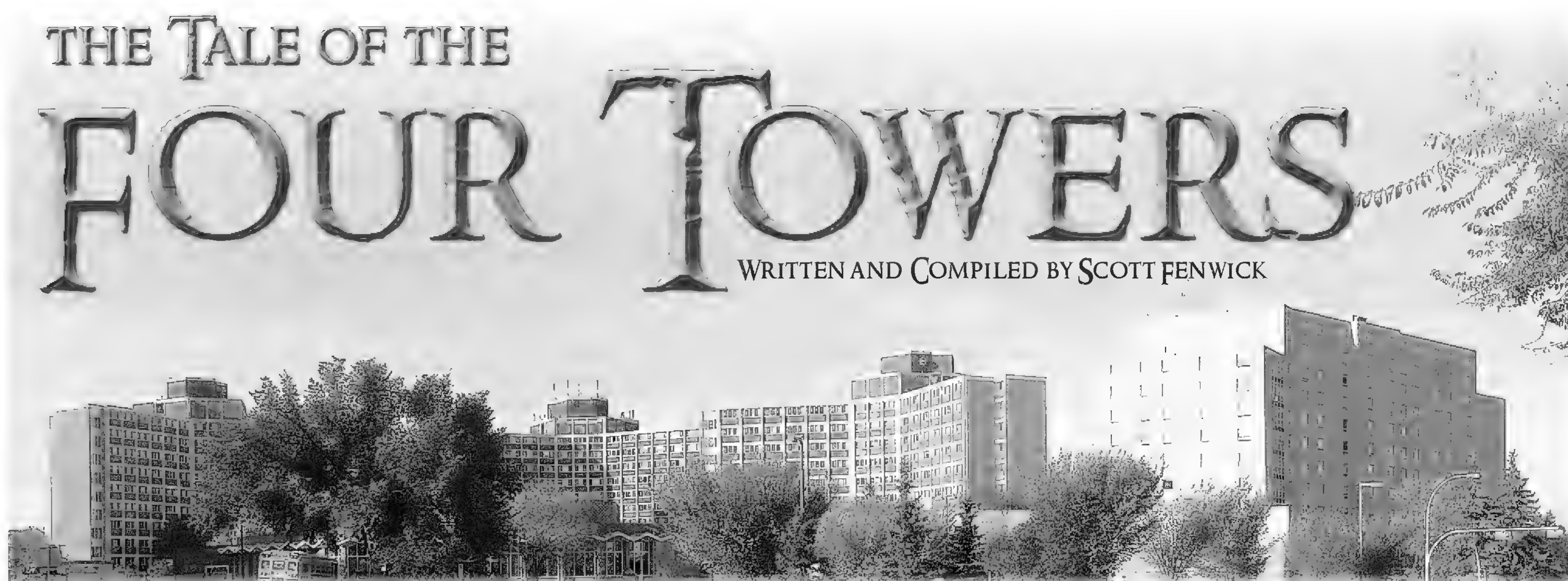
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It's no small task to get all the information straight about the saga surrounding the major changes proposed to Lister Centre. As the U of A's largest residence with decades of established history and tradition behind it, the announcement that three of its four towers would be transformed into a first-year residence was something of a surprise, and additional changes to staffing structure and alcohol policy sparked debate in residence, on Students' Council and throughout campus and the city.

To help make sense of the key players, issues and events, *The Gateway* has a recap of the situation and some more detailed information from documents we obtained through a Freedom of Information request that shed light on how the decisions to implement the changes were made.

The Report's Context

Lister First Year Residence is a report commissioned by Dean of Students Frank Robinson following the division that resulted from consultations to revise the Lister staffing model.

The report attempts to find the underlying causes leading to the bad relationship between Lister residents, the Lister Hall Students' Association and U of A Residence Services staff. It was prepared by officials within the Dean of Students' Office, Residence Services and Office of Student Judicial Affairs.

The 196-page report recommended five changes be made. They include having all university student staff hired directly by Residence Services and making Henday, Kelsey and Mackenzie Halls — Lister's three oldest towers — a first year residence.

Following the report's completion, Robinson presented its findings to the university's Vice-Provosts in a July 9 meeting. In a following meeting on July 16, the Vice-Provosts determined that the recommendations in *Lister First Year Residence* needed to happen immediately. The U of A officially announced the changes on July 23.

Discipline Problems

The university administration cited Lister Residence's discipline statistics in the past year as one the main reasons for its changes to alcohol policy and the student staff structure. Lister accounted for the majority of disciplinary incidents in the U of A's residence system, according to the report. In the 2011-12 academic year, Lister accounted for about 80 per cent of all reported incidents, despite only forming 40 per cent of the U of A residence population.

Last year there were more than 100 judicial incidents reported in Lister. Of these, 22 involved paramedics, U of A Protective Services or Edmonton police coming to Lister. By comparison, there were two such incidents requiring emergency help across other residences in the same timeframe.

The discipline problem in Lister hit a peak in the 2008-09 academic year with 39.9 incidents involving misconduct for every 100 residents. Although the number of incidents has declined since, it's noted that evidence may indicate incidents are still occurring, but are not being reported.

The report also notes that returning students — not first year students — have accounted for the majority of Lister's

discipline problems. In 2006-07, 81 per cent of all infractions in Lister were committed by second, third and fourth year students, despite only making up 37 per cent of the residence's population.

Floor Coordinators

The report noted special concern with Lister's student staff structure, with elected floor coordinators and Hall Vice-Presidents being jointly employed by the administration and the LHSA.

"While the FCs report jointly to Residence Coordinators and the LHSA Hall Vice Presidents, they tend to follow the direction given by the Hall VP, especially when the two are in conflict," it says, adding that this set-up creates legal problems for the U of A.

"FCs are under immense pressure to comply with the norms as set out by the LHSA when those are in conflict with University policies, procedures, or programmes. Because of their status as elected representatives, they are expected to uphold and perpetuate Lister traditions, many of which are in direct conflict with the University's mandate, policies and obligations."

It further notes that FCs have reported to their supervisors that when they do agree with Residence Services' positions, a fear of isolation or loss of student support keeps them from carrying out the university's plans.

It also states that elected Floor Coordinators are sometimes part of organizing, promoting or participating in "negative, inappropriate, or dangerous behaviours."

"Since they are beholden to their floor members for their positions, FCs are not only unlikely to limit dangerous decision making, they could in fact benefit from encouraging it."

LHSA/Residence Services Relations

Despite the fact that many LHSA officers were responsible to the administration, permanent full-time Residence Services staff reported not feeling comfortable raising issues with LHSA leadership.

The report contains a 40-page appendix outlining first-hand accounts of permanent Residence Services staff working in Lister, and detail examples of "hostile and threatening behaviour."

The report's authors state the problem in Lister is self-perpetuating. Because the old staffing model has existed for decades, it was

felt that unacceptable behaviour was normalized as part of Lister culture, and permanent staff assumed they should handle problems on their own instead of reporting. At the same time, the lack of reports suggested to university officials there were no problems.

The report suggests an underlying reason behind residents' attitudes and actions toward Residence Services staff is the feeling that because the residence is student-run, only the student perspective has value — compared to the university seeing Lister as having a "student consultation model." The report cites a quote from the minutes of a January 2012 LHSA Joint Council meeting, where a Lister resident states to Residence Services, "You're not looking at it from the student perspective. That's what makes our position good."

Tower Events and Videos

The events described in the report's appendices date from 2004 to 2012. It describes eight videos Residence Services discovered via YouTube and the 2005 Ivanhoe DVD, portions of the LHSA's Vice-President (MacKenzie) 2008 transition report, and a breakdown of the residence's annual week-long tower events.

Descriptions of the 2005 Ivanhoe DVD include scenes of a Floor Coordinator and a student vomiting on each other, collecting it in a pitcher and having a third student drink it; a student having his pelvic area lit on fire; residents publicly urinating on each other; and a student drinking a mixture of urine, beer and toilet water.

In the tower event summaries, the report notes that for Skulk in Henday tower, one of the events is sitting in an ice rink in winter weather from 11 p.m. to 7 a.m. It also mentions that in a 2009 event where residents hunt and chase after someone selected to be the "Mad Skulker," a night cleaning staff member in SUB was pushed down a flight of stairs as residents ran by. Another Henday event involves attempting to drink a bar dry. A YouTube video showed a Floor Coordinator having his anal region waxed with duct tape.

Residence Services and LHSA agreements

Included in *Lister First Year Residence* are copies of the Sept. 2008 Memorandum of Agreement signed by the LHSA and Residence Services and the Jan. and July 2009 Statements of Expectations signed between the LHSA, Residence Services and the Dean of Students. It's noted that while these agreements helped to reduce the number of reported incidents in Lister, it didn't address the residence's underlying issues.

In the September 2008 MoA, it states in the General Principles section, "The University of Alberta will consult with students in issues that affect them by actively listening and giving serious consideration to student concerns. However, this is not a negotiation process."

It also states that while the ideal would be to have a discussion which leads to consensus, "Unless expressly specified in this document, all final decisions are made by the University."

In the Jan. and Sept. 2009 Statements of Expectations, the relationship between the LHSA and the administration is further clarified. One clause notes: "The U of A and the LHSA recognize the paramouncy of University policies and procedures and acknowledge that nothing within the Lister Documents will supersede such policies and procedures." The September agreement also stipulated that a failure by either party to follow through on resolving discipline and communication issues, as well as the previous January agreement, the university would terminate the consultation process. The U of A would then unilaterally appoint student staff for the entire Lister Residence.

Student Feedback and Reputation

Included in the report's appendices was feedback from Lister residents themselves from the 2011-12 academic year. In exit surveys compiled by Residence Services, concerns included Lister's cleanliness, perceived drinking culture and noise into late hours of the night.

"The floors are noisy, and even with 'Quiet Hours', it is IMPOSSIBLE to get to sleep before 2am most nights," one student wrote in their survey.

"In Lister it seems people can get away with so much more and the discipline process is very slow, and most things never get reported," another resident wrote, adding that rules need to be enforced more. "It isn't fair for people who never do anything wrong to continue to have to pay hefty damage charges because so many things are vandalized and not accounted for."

The report also mentions the risks of action and inaction regarding Lister's problems. The risks of maintaining the status quo included student safety and the U of A's legal liabilities, and perpetuating a culture of disrespect and abuse of staff.

"Any significant individual incident involving serious injury or death and which results in any kind of formal investigation will surface the fact that the University has abdicated at least partial control of a facility for which it is legally responsible to a student group," the report states.

The U of A's loss of revenue is also raised, as about \$270,000 was lost from broken Lister contracts in 2010-11. Although it's not known how many of these students left Lister dissatisfied, it notes that the financial cost of dissatisfaction is significant. Related to this, it also states that parents and high school counsellors may be hesitant to recommend living in Lister after learning of its reputation as a "party" residence.

The anticipated risk in making significant changes included resistance from students and alumni, and making Residence Services staff targets for vandalism. In the university's Dec. 16, 2011 First Year Residential Co-Curricular Plan, it states, "Regardless of how we proceed with process and consultation, there will be a significant negative outcry from the LHSA, RHA (Residence Hall Association), and SU."

To read the full document, visit thegatewayonline.ca/article/view/four_towers

LISTER TIMELINE

NOVEMBER 2011

Residence Services' First Year Curriculum Working Group holds four meetings as part of the university's effort to develop programs in Lister Residence and Residence Saint Jean that teach residents basic life skills. Attendees of the working group include senior Residence Services staff and Lister Hall Students' Association President Michael McPhillips.

JANUARY 2012

At least five meetings occur between Residence Services and the LHSA regarding the student staff structure and the number of returning residents to be accepted.

JAN. 15

More concerns are raised in the LHSA Joint Council meeting regarding the proposed timelines, with students suggesting that implementation be delayed a year. Tensions also surface as students see the existence of the LHSA itself being threatened.

JAN. 24

The ELMT meets. It includes both of the current LHSA and SU presidents, and notes that the Dean of Students, Frank Robinson, expressed concerns about the consultation process developed by a Memorandum of Understanding between the LHSA and Residence Services in 2008. According to the meeting's minutes, both parties were given clear outlines on how to proceed with consultation, but have been slow to follow them.

During this meeting, Residence Services clearly expressed its hope to implement a First Year Curriculum in Classic Lister, starting September 2012, which must be approved quickly to begin on time. The LHSA argued that the time frame was too rushed.

FEBRUARY TO MAY 2012

Residence Services attempts to find a new consultation model after determining the previous one used in January failed. A lack of clear and presentable data, a feeling of students being rushed, lack of transparency on the process and a lack of commitment to existing processes are identified as specific reasons.

Robinson also has senior staff from his office and Residence Services explore the underlying reasons behind the animosity between university staff and the LHSA. Meetings with permanent Residence Services employees are held in March and April. The analysis and report that follows, Lister First Year Residence, recommends major changes to Lister because of the evidence discovered.

JULY 23

The university announces changes. The SU and LHSA are notified hours before the public announcement, and claim they received no consultation. Within the week, both the SU and LHSA receive the document Lister First Year Residence from the Provost's office, detailing the administration's health and safety concerns with the residence.

FCs and Hall Vice-Presidents are given an Aug. 2 deadline to decide whether they want to report solely to the university. FCs who decline are given \$2,200 in severance pay. Hall vice-presidents who decline are given \$2,500 in severance pay. According to an Aug. 2 Students' Union news release, of the 40 student staff who decline and are terminated, 38 of which remain LHSA officers.

DECEMBER 2011

Residence Services holds four meetings on the FYC, and drafts of the FYC proposal are published and disseminated. Though students and university officials worked together on the curriculum, it notes, "The group did not reach consensus on these models and does not regard all three models equally."

Model A, Residence Services' preferred option, has two Residence Assistants solely responsible to the university and one LHSA Floor Coordinator. The LHSA's preference, Model B, is closest to the existing staff structure, with one elected Floor Coordinator and two Community Assistants to work under the FC to address concerns about FCs being over-worked. Model C, Residence Services' second choice, has three university-hired Residence Assistants and one elected FC.

In an internal university document drafted Dec. 16 titled "First Year Residential Co-Curricular Plan," Residence Services voices its concerns regarding Lister's staffing model. "While the LHSA could continue to elect student representatives concerned with advocacy and social activities, the need for Residence Services to hire and pay staff will cause a significant political disruption," it says.

JAN. 9

In an LHSA executive meeting, concerns about timelines are raised. Residence Services originally plan to approve one of the staffing models in a Jan. 18 meeting of its Residence Services Management Group. Neither the SU nor LHSA normally held membership on it. Models A and C are also criticized by the LHSA.

"I see Model A as stripping down the FC's role and getting around elections, stripping the LHSA of any ability to be a part of any decision because FCs will become separate entities from Residence Services," McPhillips is quoted as saying in the minutes.

JAN. 16

In an email from former SU President Rory Tighe to Residence Services Director Dima Utgoff, Tighe expressed concern that the process used to move the proposal forward contradicted a 2009 agreement between Residence Services and Lister. He requests that a committee called the Extended Lister Management Team meet.

JAN. 25

In a follow-up meeting, Robinson extensively asked both Residence Services and the LHSA for their opinions regarding staffing changes and first-year curriculum for Lister. Due to conflicting opinions, Robinson decided that he would have another meeting with Utgoff and McPhillips. No other meetings between the U of A and LHSA regarding the staffing model happen until July.

JAN. 31

McPhillips formally submits the LHSA's concerns to Utgoff and Robinson on how the university handled the January consultations and how Residence Services staff treat LHSA employees. He criticizes Residence Services' "lack of compromise" and respect toward the LHSA, and raises concerns about the group's "disintegration." McPhillips also states that he felt outnumbered by the number of university officials at the ELMT meeting.

JULY 9

Lister's staffing model is discussed during the U of A Vice-Provosts meeting and the findings of Lister First Year Residence is presented.

JULY 16

In another Vice-Provosts meeting, the decision to change Lister's student staff model and to make it a first year residence is made.

AUGUST 2012

Negotiations on a proposed Letter of Understanding between the SU, LHSA, and the administration begin, but stall. Both the SU and administration allege that the other side isn't willing to compromise.

AUG. 14

During a meeting of Students' Council, Yamagishi makes an *in camera* motion to spend \$50,000 of unbudgeted money later split between \$10,000 for student association staff training fees and \$40,000 for 'professional fees.'

The Gateway has confirmed that the \$40,000 was for Lister-related legal fees, and that the \$10,000 was for LHSA training. It was later revealed that the LHSA spent less than \$1,000 of the \$10,000 allotted.

Arts & Culture

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY Paige Gorsak

The Weeknd

Wednesday, Sept. 26 at 7 p.m.
Edmonton Events Centre (8882 170 St.)
\$50.45 at ticketmaster.ca

The Weeknd is the stage name of Abel Tesfaye, the recording artist and producer from Toronto whose haunting falsetto and heavy, mesmerizing R&B beats mask villainous lyrics. His songs pull listeners deep into the backwater world of the VIP lifestyle, where sex, drugs and partying take horrific turns and plunge into hopelessness. Tesfaye is somewhat of an enigma in the music industry, releasing his first mix tape on YouTube and all others since for free online and often refusing interviews and publicity at his shows. But the 22-year-old has somehow still managed to make a name for himself with his auto-tuned and unsettling pop songs, even finding himself nominated for the Polaris Prize the last two years. While he has yet to win, there's no doubt that if he sticks to his current path, he could be a major contender in the future. Be sure to catch him here in town on an early stop of his North American tour.

Alberta Culture Days Block Party

Featuring Shout Out Out Out Out, DJ Beat Burglar, Politic Live and Mad Bomber Society
Friday, Sept. 28 from 4:30 p.m. - 9:30 p.m.
104 Street and Jasper Avenue
Free

Friday marks the first evening of the Alberta Culture Days, an event celebrating the province's cultural and artistic pride. A block party will be taking over the constantly cool 104th Street in downtown Edmonton, filling it with people enjoying the city's best efforts to celebrate the Alberta arts scene with music, food and art installations. Four of Edmonton's most energetic and exciting musical acts will also be taking to the stage that night, ranging from the reggae hip-hop of Politic Live to the turn table magic of DJ Beat Burglar to the popular dance punk of Shout Out Out Out Out. And if music and dancing isn't your thing, you can always catch aerosol artists making art live, shop at one of the many vendors that will be present or take part in making cultural treats like bannock.

Edmonton Music Collectors Show

Sunday, Sept. 30 from 10 a.m. - 4 p.m.
Central Lions Seniors Recreation Centre (11113 113 St.)
Admission \$10 between 10 and 11 a.m., \$5 from 11 a.m. - 4 p.m. (available at door)

To all the hipsters out there treasuring their parents' old vinyl and picking up copies of obscure underground records at Blackbyrd, this one's for you. A one-of-a-kind tradeshow, the Edmonton Music Collectors Show is an event designed for music lovers of all kinds — players, listeners and collectors. The event features 41 of Alberta's foremost retail vendors and the opportunity to buy, sell or trade your vinyl, purchase music-related goods like CDs, books, sheet music, tabs and equipment. Alongside commercial retailers, private collectors will be offering up parts of their collections for purchase or trade as well, making it the perfect opportunity to stock up on your own stash of tunes. This event is a cool one-off that amalgamates all the best parts of the industry into a one-stop-shop for all your music needs.

A Few Good Men embodies the essence of military life and ironclad discipline

The Citadel debuts theatre season with Aaron Sorkin's signature courtroom drama

THEATRE REVIEW

A Few Good Men

WRITTEN BY > Aaron Sorkin

DIRECTED BY > James MacDonald

STARRING > Lora Brovold, Charlie Gallant and Paul Essiembre

WHEN > Runs until Sunday, Oct. 7 at 7:30 p.m., Sunday matinées at 1:30 p.m.

WHERE > Citadel Theatre (9829 101A Ave.)

HOW MUCH > Ranging from \$36.75 - \$73.50 at the Citadel box office

Charlotte Forss

ARTS & CULTURE WRITER

With scandal, conspiracy and court cases quickly becoming staples of real-life drama, it's no surprise that legal dramas like *A Few Good Men* make up a sizeable theatrical genre. After all, the courtroom floor is already a type of stage, and the audience falls easily into the role of the jury.

Written in 1989 by Aaron Sorkin, the man who would later bring us *The West Wing* and *The Social Network*, *A Few Good Men* is the story of a naval court-martial. Lance Corporal Harold W. Dawson (Jeff Strome) and Private Loudon Downey (Cole Humeny) stand accused of the murder of one of their comrades, who died during a late night hazing at the Guantanamo Bay Naval Base. Given the potential damage to the reputation of the powerful Colonel Nathan Jessup (Paul Essiembre), the Navy has no desire to probe deeply into the details of the case.

But crusading naval investigator Joanne Galloway (Lora Brovold) suspects that Jessup gave the orders for the hazing, leaving it up to young and cocky military lawyer Daniel Kaffee (Charlie Gallant), his long-suffering colleague Sam Weinberg (Kevin Corey) and Galloway herself to prevent the two men from serving as scapegoats to preserve Jessup's position.

Heavy political and moral themes would easily weigh down the plot of *A Few Good Men* if not for a surprising amount of humour and a thoroughly developed cast of characters. Even if legal wrangling isn't your thing, it's hard to resist the schoolboy charm of Charlie Gallant as Daniel Kaffee as he progresses from a young idiot to a man of more substance. Lora Brovold as Joanne Galloway provides the perfect foil to Kaffee's character: uptight where he's casual, and tenacious where he's willing to let things slide. Their



KAITLYN MENARD

disputes give the play much of its humour and energy, and the romantic "I hate you, I love you" subtext provides a nice break from the structured court proceedings.

Although the other characters see Galloway as shrill and interfering, thanks to Brovold's sympathetic portrayal, the audience has the opportunity to see her determination more positively. As implied in the title, *A Few Good Men* is very much a male environment. There are, in fact, no other women in the play. Galloway is fighting an uphill battle through Sorkin's pitch-perfect jocular male dialogue, brought to life by the cast in an atmosphere of old boys' club camaraderie.

A contrasting though just as exclusionary view of masculinity is seen in the strict codes of the Guantanamo men. The defendants Dawson and Downey speak in military shouts for most of the play, and as they march

rigidly, the spot-lighting creates shadows on their faces, erasing individual identity. The play's beginning, end and transitions are marked by the actors singing hymns and military work songs to emphasize this austere life of honour and code. The tension between this strictness and the more lax attitude of the Washington military lawyers plays into the plot's larger conflict between law, morality and military honour.

Despite the larger issues at work, the characters remain the focus in this production. Gallant, Brovold and Corey as Sam Weinberg are a believable team and worth cheering for. The best courtroom dramas can elevate the act of thinking to a kind of superpower, and watching the chemistry between these characters as they work out their arguments makes thinking aloud a form of exciting action in a rousing success of a play.



KAITLYN MENARD

AU-TON-OM-Y: *The condition or right of a state, institution, group, etc., to make its own laws or rules and administer its own affairs; self-government, independence.* - OXFORD ENGLISH DICTIONARY

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Alumni Asked & ANSWERED

WITH

Todd Babiak

BA '95, 2003 Alumni Horizon
Award Winner

Current occupation:

Writer, Business Owner—
The Story Engine.

Favourite campus memory:

A writing class with Ted Bishop
where he told me "you're a writer."

Favourite U of A tradition:

The *Gateway* joke issue.

**If you got one university do-over,
what would it be?** I'd take a
semester abroad

What did you do to stay sane

during exam time? Went to
Dewey's and smoked cigarettes.
What an idiot.



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CINEMATIC CHARM The Edmonton International Film Festival brings films like *Becoming Redwood* and *Mariachi Gringo* to the big screen this week.

Edmonton International Film Festival returns to the big screen with local and international cinematic delights



**Arts & Culture
Staff**
FILM REVIEWS

The Edmonton International Film Festival is a staple of the fall film season, featuring an eclectic mix of innovative and challenging films from across the world. From Sept. 28 - Oct. 6, this year's collection of 55 feature-length films and 110 short films combined into feature-length packages will be screened downtown at Empire Theatres in Edmonton City Centre. To help you decide which ones are worthy of your time, *The Gateway* sifts through this year's batch of films in search of the duds and the delights.

A Band of Rogues

Directed by T Jara Morgan
Starring Leonardo Santaiti and Luke Williams
Friday, Sept. 28 at 9 p.m. and Friday, Oct. 5 at 6:30 p.m.

A Band of Rogues chronicles an American band's journey through Argentina while facing drug charges. Throughout their adventures, the folk trio encounters struggles with addiction, friendship and heartache, all while providing insight into the artistic process.

While the plot is unconventional, the film's action barely raises above a low-hum of excitement. This isn't necessarily a bad thing, as the quiet nature of the film illustrates the "real" life of a travelling band — not every private moment embodies the typical guise of "Sex, Drugs and Rock n' Roll."

The true highlight of the film is the art direction surrounding the plot. Divided into 11 chapters, each is paralleled with a track performed by the band onscreen. These charming, catchy folk tracks are the perfect addition to the overall atmosphere of the movie, and seem to coordinate seamlessly with the beautiful Argentinean landscape. The lush mountainside screened under dreamy filters is a piece of art in itself, providing delicious eye-candy in between dialogue.

Although *A Band of Rogues* is not your typical representation of a young band, it leaves a lasting impression on its audience and invites a quiet interpretation about the masterful yet simple art of creating music.

— Kate Black

Jason Becker: Not Dead Yet

Directed by Jesse Vile
Starring Jason Becker, Ehren Becker and Gary Becker
Saturday, Sept. 29 at 5 p.m.

Jason Becker: Not Dead Yet presents the life of virtuoso guitarist Jason Becker and his struggle with ALS — a degenerative disease that affects motor cells in the brain. Becker reached the peak of his career at age 20 when in 1989 he replaced Steve Vai in David Lee Roth's band Van Halen. He recorded the album *A Little Ain't Enough* as the lead guitarist, but lost the control of his hands, body and ability to speak shortly after, leaving him incapable of playing again.

While this documentary is filled with good intentions, it ultimately needs more Becker. The first half focuses on his early years, and the intimate look at Becker's rise to stardom is well done — complete with family pictures, videos and tales from friends and close relatives. The second half focuses on Becker's experience with ALS, and since much of his journey is told by his relatives, the film misses a great opportunity to let Becker comment on his own story. While he wouldn't be able to actually speak, it would've been much more interesting if they'd found a way to help Becker implement his own perspective.

— Erick Ochoa

Happy Family

Directed by Gabriele Salvatores
Starring Fabio De Luigi, Fabrizio Bentivoglio, Valerie Bilello and Margherita Buy
Friday, Sept. 28 at 5 p.m. and Tuesday, Oct. 2 at 5:30 p.m.

Sitting in his apartment in Milan, alone and sad in the wake of a breakup, Ezio (Fabio De Luigi) begins to write a film about the story of a teenage couple and their respective families. As he continues, the lines between fiction and reality begin to blur — his characters offer advice and criticism and Ezio himself becomes a character in the film.

While the premise of *Happy Family* isn't particularly original, the sheer visual beauty of this film sets it apart. Many of the scenes take place in beautifully furnished rooms of one dominant colour and the characters are always dressed either to contrast or to complement their backdrop. The best example of this is when they sit down to dinner in a red room, wearing varying shades of red with white accents.

Despite its slightly unusual narrative structure, *Happy Family* isn't a particularly deep film. Instead, it's a charming, cheerful and esthetically lovely movie about the ways in which the stories we tell ourselves can shape our lives.

— Charlotte Forss

Case Sensitive

Directed by Gil Kofman
Starring Feng Yuanzheng and An Yixuan
Monday, Oct. 1 at 9:30 p.m.

A thriller for the YouTube generation, *Case Sensitive* begins innocently enough, approaching the rise of internet fame with childish glee. The film concerns the exploits of Miss Tulips (An Yixuan), who vlogs her day away in front of a webcam while it captures her life unfolding in the background. But that life is soon revealed to be a false front entirely staged by iCapture, a company that hires kids and gives them a new scripted online persona. Things take a disastrous turn when the company decides to stage a kidnapping and suddenly finds an unsuspecting viewer attempting to save the day.

Essentially a cry wolf story, the film approaches the fragility of putting up a false front in the pursuit of fandom. Having acted so well, Miss Tulips now finds it difficult to convince her subscribers to care for her when she needs it most. Inherent in this is the film's biting critique of online consumerism, reducing the internet generation from critical thinkers to simply another form of currency.

While its voyeuristic approach adds much to the suspense, the lifeless near-misses and one-sided villains cause the film to fall flat as a thriller. But it's still worth seeing for its statement on how the deceptive veil of the internet can detach us from others rather than bring us closer together.

— Ryan Stephens

Mariachi Gringo

Directed by Tom Gustafson
Starring: Shawn Ashmore, Martha Higareda and Lila Downs
Wednesday, Oct. 3 at 6:30 p.m.

Mariachi Gringo is a film that simultaneously suffers and shines — the movie nearly dies from the banality of its storyline, only to be saved by its electrifying soundtrack.

The movie has about as much depth as a shampoo commercial, but if certain scenes featuring gratuitous product placement are any indication, a shampoo commercial

vibe might have been the aim of the filmmaker. *Mariachi Gringo* tells the story of Ed (Shawn Ashmore), a 30-year-old man fed up with his empty life in Kansas, who flees to Guadalajara to become a mariachi singer. After a run-in with corrupt local police officers, Ed meets local restaurateur Lilia (Martha Higareda), who helps Ed on a journey of self-discovery.

Aside from the abysmally trite storyline, one of the biggest disappointments of *Mariachi Gringo* is the lack of development with Lilia's subplot. Struggling with her family life and sexuality, Lilia's story feels more like an afterthought added to flesh out the movie. The film's only saving grace is the addition of emotive and beautifully-performed musical numbers.

Fans of mariachi music may find something to enjoy in *Mariachi Gringo*, but otherwise, it's better to pass on this one.

— Justin Andrade

Becoming Redwood

Directed by Jesse James Miller
Starring Ryan Grantham, Jennifer Copping, Chad Willet, Derek Hamilton
Friday, Sept. 28 at 7 p.m.

When Redwood Hanson's (Ryan Grantham) mother left, he was too young to remember much other than hearing about professional golfer Jack Nicklaus on the radio. Now, more than anything, the imaginative 11-year-old wants to beat Nicklaus at the 1975 Masters, which he believes will reunite his parents. Things get complicated after Redwood is sent to live with his mother (Jennifer Copping) in California when his father (Chad Willet) is arrested.

To be clear, Redwood only plays golf against Jack Nicklaus in his imagination. As the film shifts into these sequences, colours become richer and more saturated, the lighting is soft and dreamy and you know Redwood has found his perfect escape. Even as his chaotic life could be breaking his spirit, the strong-willed boy simply translates hardships into flubbed shots in the game against Nicklaus.

Becoming Redwood is a sweet film at heart, and you can't help but root for Redwood as he attempts to beat the golf legend, hoping it will "change everything" the way he wants. Charming, inspiring and beautifully filmed in Langley, British Columbia, *Becoming Redwood* is a coming-of-age story that will tug at your heartstrings.

— Peggy Jankovic

Indie Jonesing

Directed by Stefan Wrenshall
Starring Tygh Runyan, Dylan Taylor and Zahf Paroo
Friday, Oct. 5 at 9 p.m.

Patrick (Tygh Runyan) is a screenwriter from Vancouver who has yet to write a successful story, facing rejection again and again. Separated from his girlfriend and facing eviction from his apartment, he submits a screenplay to Steven Spielberg on a whim. The famous director loves it, but there's one problem — Patrick accidentally shoots fellow screenwriter Gabe (Lawrence Haegert), killing him and causing more problems than he knows how to solve.

Indie Jonesing is a crazy, mixed up story full of improbable situations, often lacking any explanation or meaning. This lacklustre attitude is paralleled in Patrick's character, which could be attributed to his drug habit — even the title of his film screenplay is called *Dope*. Far from impressive, *Indie Jonesing* is as boring as it is idiotic.

— Evan Mudryk

Waiting for Summer

Directed by Senthil Vinu
Starring Caleb Verzyden and Virginia Leigh
Tuesday, Oct. 2 at 6:30 p.m.

Waiting for Summer is a story about the search for personal identity and understanding of one's past. Though the film has some dark themes, they reveal the emotional power love can have during difficult times.

The movie begins with two separate stories. The first revolves around filmmaker Zach (Caleb Verzyden) whose true dream is to backpack across India. We're then introduced to marriage counselor Chantal (Virginia Leigh) who is trying to find her musician father. While she searches for him, the filmmaker is having troubles of his own with his alcoholic mother.

Though at times a sad portrayal of broken family life, the film transforms into a cute romance about halfway through. A love story between the marriage counselor and the filmmaker unfolds amongst all the madness and lightens the mood of the film. The acting is a little rough around the edges, but the strength of the camera work and the script makes up for it. In a straightforward and concise way, *Waiting for Summer* allows the audience to have a short and intriguing peek into the lives of two strangers as they fall in love.

— Katherine Speur

Dredd 3D makes up for lack of plot with strong special effects

FILM REVIEW

Dredd 3D

WRITTEN BY > Carlos Ezquerro, Alex Garland and John Wagner

DIRECTED BY > Pete Travis

STARRING > Karl Urban, Olivia Thirlby and Lena Headey

WHEN > Now playing

Erick Ochoa

ARTS & CULTURE WRITER



Dredd 3D is an action movie that should only be seen in theatres — its amazing cinematic eye-candy, non-stop shooting and indiscriminate action can only be fully appreciated on the big screen. That said, the film's decidedly clichéd plot makes it completely predictable, and because of that, it's only worth watching for the special effects.

The movie starts by showing the ultra-violent Mega-City One and introduces us to Judge Dredd (Karl Urban) — a law enforcer with the combined powers of police, judge, jury and executioner — as he is assigned to evaluate and train rookie Cassandra Anderson (Olivia Thirlby). Together they decide to investigate a triple homicide case in Peach Trees, a 200-storey high vertical slum. The violence escalates as Peach Tree's controlling

gang wages war against the judges for arresting one of their head members.

The predictability of the plot is evident from the first few scenes. An experienced law enforcer evaluating a rookie is a plot that's been done a million times, and we've all seen nonsense violence take the front seat in a film before. But what makes this movie different from other action flicks is the unintentionally funny dialogue. Urban doles out solemn death sentences throughout the film, but his overly serious delivery comes off as comical most of the time. The 1995 movie *Judge Dredd* starring Sylvester Stallone had a similar problem, delivering lines like "double-whammy" and "You have been judged. Sentence is death" to a less than desirable effect.

Dredd 3D stands out from the

rest with its additionally fantastic cinematography. The producers must've thrown a lot of money into the special effects department on this one, because the whole movie looks amazingly well put together. Combining 3D with slow motion during first person point of view shots gives the scenes a whole new level of detail, particularly during the gory moments.

It's only thanks to these visuals that this violent sci-fi movie is redeemed enough to be considered satisfying. It's one of the best 3D movies out this year, but that's not saying much when you consider the quality of 3D movies past.

While *Dredd 3D* may be worth watching, with its lack of an engaging plot and deeper characters, it's only worth watching once.

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianne Damer**



Jas Sangha
BSC ALUMNI

GATEWAY: > Describe what you're wearing.

JAS: > I got the jacket from Jaisel and the jeans too — they're Levi's. The shirt is a Salt Valley shirt from Urban Outfitters and my sunglasses are from there too. I ordered my bag online, it's from the movie *The Three Amigos*.

GATEWAY: Is there something you're excited to wear this fall?

JAS: I bought a trench coat recently, but it's been too hot to wear it. It has a hood on it and it's blue. I got it from Jaisel.



Check out thegatewayonline.ca/fashionstreeters for more photos.

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OCT. 1 - 5

place

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hours

9 - 8

last day

9 - 5

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Zaac Pick explores passage of time on *Whitewater*

MUSIC PREVIEW

Zaac Pick

WITH > With JJ Shiplett and The Collective West

WHEN > Thursday, Sept. 27 at 7:30 p.m.

WHERE > The Artery (9535 101 Ave.)

HOW MUCH > \$10 at yeglive.ca

Katherine Speur

ARTS & CULTURE STAFF • @KATHERINESPEUR

With the art of acoustic melodies and graceful lyrics mastered, singer-songwriter Zaac Pick travels across Canada and through time with his adventurous, nostalgic tunes. Focusing on the emotional experiences that surround him, Pick transforms his songs into convincing and inspiring stories about his past and future.

His latest album, *Whitewater*, concentrates on the passage of time. Drawing from both his own personal history and from the experiences of others, Pick manages to bring these stories to life through meaningful songs that he hopes will resonate with listeners.

"A lot of the stuff that came out of *Whitewater* is obviously very much about moving on," he says. "The theme of time comes up a lot in the songs hence the hourglass shape involved in the (album cover) design. You don't feel that old — but then your friends have kids, you know? And you see them getting older and you realize that time is in fact moving along. It was a realization about life."

These realizations have come to

Pick over several years, the beginning of which can be heard on his 2009 EP *Fierce Wind*. Comparing his state of mind then to what it is now on *Whitewater*, it's clear that with time comes maturity. This allowed Pick to understand that no matter how you spend your time, it should at least be spent doing something of value.

"For me, the biggest thing is that you're getting the opportunity to make music that hopefully makes people feel something that they didn't feel three or four minutes before they heard your song. That's one of the things that captivates me about music."

ZAAC PICK
SINGER-SONGWRITER

Lately, the majority of Pick's time is spent on the road touring, a lifestyle he finds to be significant at this point in his life. An adventurous soul at heart, Pick is accustomed to touring through Canada and driving through the country's expansive landscapes. Because of the immensity of the country, he and his band are forced to find ways to fill up their travelling time, often resorting to more thought-provoking forms of entertainment.

"There was a lot of 14 to 15-hour

drives and it was pretty exhausting, but we survived by listening to a lot of CBC podcasts. So at least we can kind of get educated and learn about things," Pick explains. "We don't really eat at McDonald's, but we would pull into their parking lot all the time to use their free wi-fi to download more podcasts."

When they finally manage to get off the road and onto the stage, Pick makes an effort to showcase a variety of songs that focus on different times in his life. With his soft voice carrying the weight of his gentle yet heartfelt melodies, Pick doesn't shy away from exposing his own personal thoughts and experiences to his audience.

"Some of the songs are a little more personal, a little more autobiographical, and a few of them are definitely about looking outward at others and other people's relationships," Pick says. "To live in their shoes, I guess."

With all the time Pick spends travelling through Canada, he tries to create a personal and emotional connection with as many people as possible. His hope is to leave them feeling or remembering something they weren't expecting, sparking the return of an old memory or the fostering of a new one.

"For me, the biggest thing is that you're getting the opportunity to make music that hopefully makes people feel something that they didn't feel three or four minutes before they heard your song," Pick explains.

"That's one of the things that captivates me about music — when it moves you to a different emotional state then you were before you heard it."



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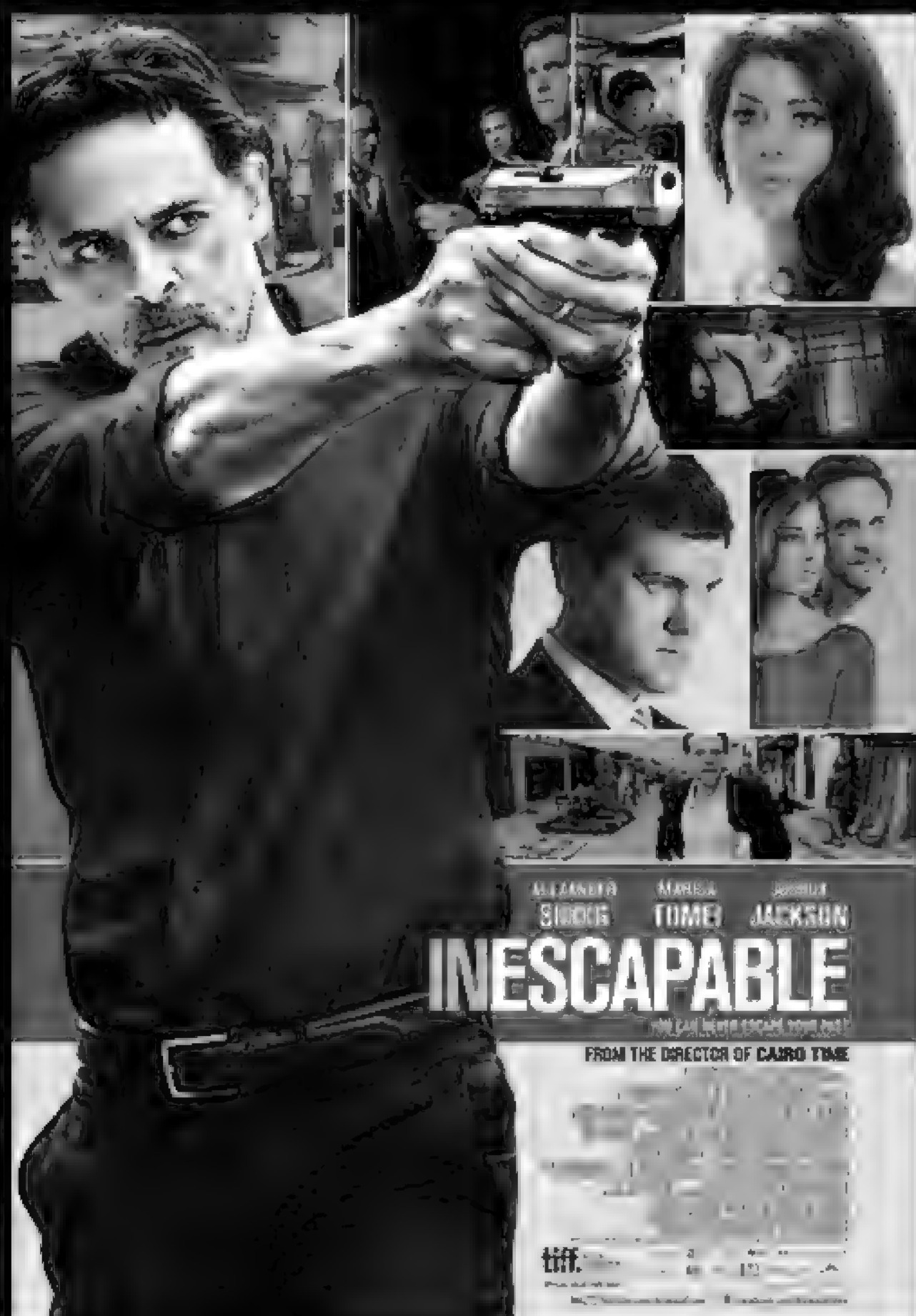
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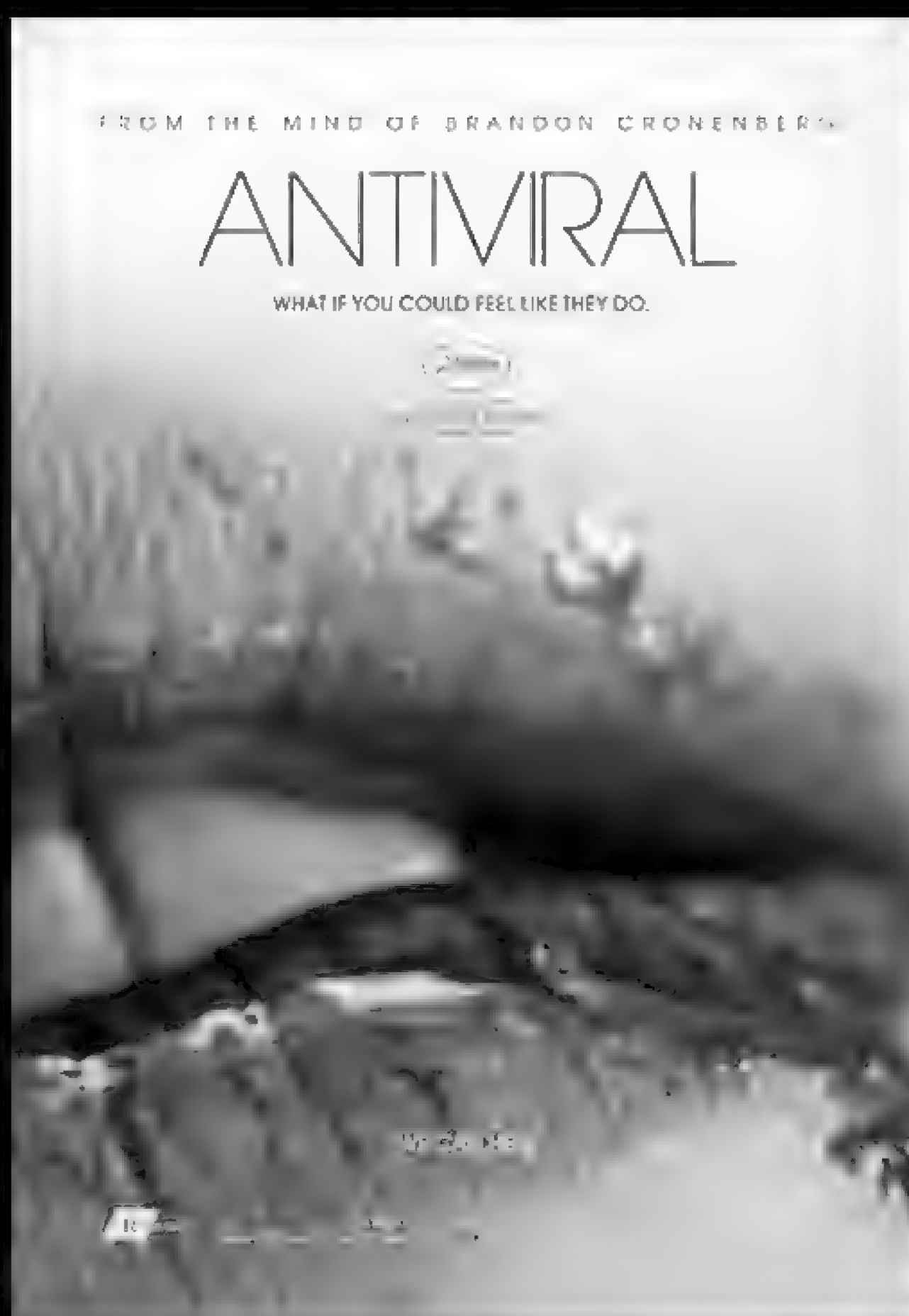
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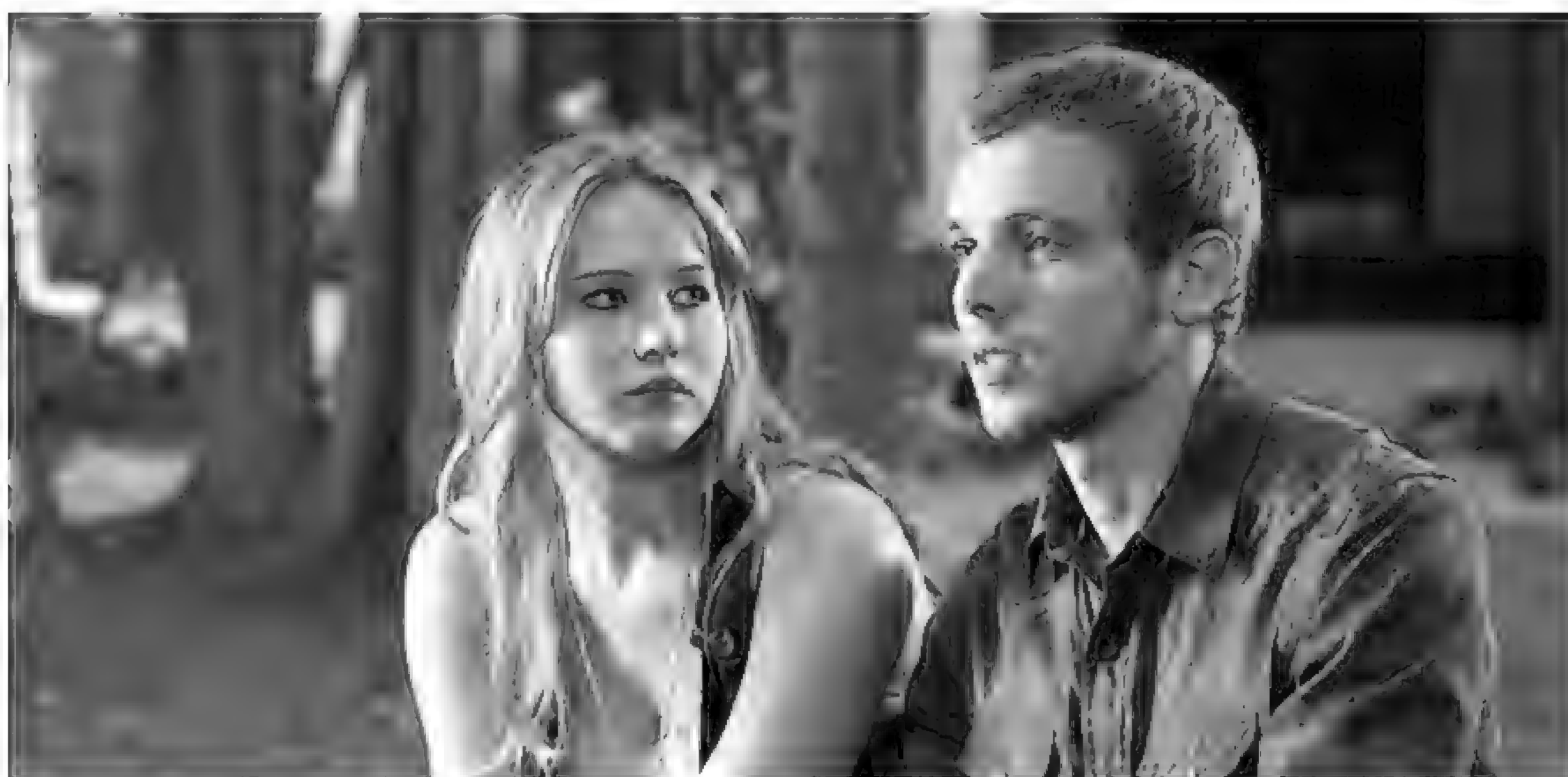
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ALLIANCE FILMS

SUBJECT TO CLASSIFICATION



No need to fear or flee from the House at the End of the Street

FILM REVIEW

House at the End of the Street

WRITTEN BY > David Loucka and Jonathan Mostow

DIRECTED BY > Mark Tonderai

STARRING > Jennifer Lawrence, Elisabeth Shue and Max Thieriot

WHERE > Now playing

Ramneek Tung

ARTS & CULTURE STAFF

If *House at the End of the Street* tells us anything, it's that recycling the material of others doesn't make for good horror film material. While director Mark Tonderai's past films have shown promise, he fails to capitalize with his latest, an effort that borrows too many ideas from horror hits of the past instead of coming up with its own scares.

The story follows the recently divorced Sarah (Elisabeth Shue) and her daughter Elissa (Jennifer Lawrence) trying to escape the reality of a broken home by moving into a palatial residence in a rural community. They're able to afford the house because of its bad associations with a double

homicide committed next door four years ago at the hands of a teenage girl named Carrie Anne (Eva Link). Both Sarah and Elissa are aware of what happened next door, but their real estate agent neglects to inform them that Carrie Anne's brother Ryan (Max Thieriot) survived the ordeal and now lives alone in the titular house at the end of the street. Elissa eventually meets the reclusive Ryan, who, with his stereotypical teenage angst and James Deanesque charm, wins her sympathy — as well as her heart. As we watch their blossoming young romance, the film delves into dark territory, revealing there's much more to the story of Carrie Anne.

Based on a short story by Jonathan Mostow, *House at the End of the Street* has potential, but is handled poorly. Films like *The Ring* come to mind within the first few seconds as Carrie Anne is introduced, with similar looks and mannerisms to *The Ring's* antagonist Samara. As the movie develops, it feels like a 2012 rehash of the late '90s slasher boom that saw the likes of *Scream* and *I Know What You Did Last Summer* make their way to the big screen. Combine that with clunky dialogue, underdeveloped characters, ear torturing music and awful subplots and *House at the End of the Street* has all the makings of a perfectly terrible film.

While the movie redeems itself slightly during the last 30 minutes

as certain secrets are revealed, it also begins to take direct lifts from *Psycho*, *The Silence of the Lambs* and even the somewhat forgotten cult favourite *Sleepaway Camp*. Filmgoers who are familiar with these titles may be left with a bitter taste in their mouths after witnessing the blatant copying.

For those who aren't as familiar with the history of horror, *House at the End of the Street* might offer some bone-chilling moments — though even those are sometimes botched. The opening sequence, which shows Carrie Anne committing the homicide and running off into the woods never to be seen again, is supposed to be scary, but comes off as unintentionally humorous. Coupled with the incompetent filmmaking and Tonderai's reliance on a music video aesthetic, the movie misses several opportunities for a good scare.

It's unfortunate to see Jennifer Lawrence go from the critical and commercial success of *The Hunger Games* to this dud. But what's even more disheartening is seeing the Academy Award-nominated Elisabeth Shue — who has the only respectable performance in the film — associate herself with a movie like this.

House at the End of the Street is a cringe-worthy film. Instead of wasting your money seeing this, you're better off renting the films it owes its life to and having yourself a true horror film fest.

the brewsbrothers

with Adrian Lahola-Chomiak and Ben Bourrie

Dad's Little Helper Black IPA

Brewery: Rouge Ales

Black India Pale Ale may seem like a bit of a contradiction, but as Dad's Little Helper Black IPA from Rouge proves, contradictions can be both fun and delicious.

The beer pours a dark brown/black coffee-like color, immediately living up to part of its name. Its one finger head has a creamy light brown color and shows impressive retention for an IPA.

Aroma-wise, the beer isn't anything to write home about. Some toasted malt notes dominate along with some faint floral scents, but there isn't much happening here — I would've liked something stronger.

The taste comes out with a strong herb hop flavour backed up by dark coffee and burnt caramel. As the herb notes fade, a faint orange rind flavour comes in, but is quickly dominated by the toasted malt. The dry mouth feel really complements the complex flavor of the beer.

I would prefer if the beer were more bitter and hop forward — because it's an IPA, the malt masks some of the hop notes. Still, I give Dad's Little Helper an 8/10 thanks to the malt, which gives it something special.

Irish Whisky Cask

Brewery: Innis & Gunn

Barrel-aged beers are wildly popular among many beer enthusiasts, and given that I've enjoyed every other Innis & Gunn beer I've tried, I thought I would test their Irish Whiskey Cask this time around.

The beer pours black with a little bit of a mahogany shade showing around the edges of the glass. There's about one finger of head that dissipates quickly, and the beer has an average looking stout on the whole.

The smell consists of some roasted malts with a subtle touch of astringency, which leads into oaky vanilla and heavy toffee scents in the finish from the whiskey barrel aging.

The taste is sharp up front both from the hops and from the carbonation. This fades right away, revealing a roasted and slightly biscuit tasting malt through the middle. The crisp carbonation is immediately present on the first sip and the silkiness from the malt and barrel coat your mouth, leading into a nice warming finish.

I give the Irish Whisky Cask a 7/10 for being a satisfying example of a barrel-aged beer.

Sports

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Andrew Jeffrey

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Email

sports@gateway.ualberta.ca

Volunteer

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Bears Weekend Schedule

Hockey



Friday, Sept. 28
vs. Manitoba
7 p.m.

Saturday, Sept. 29
vs. Manitoba
6 p.m.

Football



Saturday, Sept. 29
vs. UBC
1 p.m.

Soccer



Friday, Sept. 28
@ Victoria
7:15 p.m.



Saturday, Sept. 29
@ UFV
7:15 p.m.

Pandas Weekend Schedule

Soccer



Sunday, Sept. 30
vs. UNBC
2 p.m.

Rugby



Friday, Sept. 28
@ Victoria
5 p.m.



Sunday Sept. 30
@ UBC
1 p.m.

Hockey Bears open season against Bisons

HOCKEY PREVIEW

Bears vs. Bisons

Sept. 28 - 7 p.m., Sept. 29 - 6 p.m.
Clare Drake Arena

Brendan Curley

SPORTS WRITER • @B_CURLEY

The University of Alberta Golden Bears mark the start of their 100th season at the Clare Drake Arena this weekend by hosting the University of Manitoba Bisons.

After finishing 8-0 in exhibition play, the Bears seem poised to continue the strong winning tradition that the university's hockey program has established over the past century.

The Bears head into the season looking for answers after elimination in the semi-finals of last year's Canada West conference playoffs.

Last year's relatively early exit marked only the second time since the 2000-2001 season that the Bears failed to win the CanWest championship. Despite a disappointing end to last year's campaign, Golden Bears general manager Stan Marple believes that such adversity will only help the team grow.

"Obviously when you don't achieve what you'd like to achieve it makes you stronger and more determined," Marple said.

"Last year we didn't get to where we wanted to be in the end, being eliminated by Saskatchewan in the semis. Our guys have come back more hungry after the summer and realize we need to do things a little differently. The boys are very hungry, very focused."

That focus has been evident over the past few weeks of exhibition play, as the Bears went undefeated while taking down some of the top teams in the conference. This past weekend, the Bears finished first at the 28th annual Brick Invitational tournament, posting a 2-1 shootout win over the University of Saskatchewan Huskies before a 5-4 overtime victory over the Mount Royal University Cougars.

It's hard to think the Bears will have much trouble putting the puck in the net this season. The Bears welcome the return of their leading scorer from last season, Sean Ringrose, who scored both game-winning goals this past weekend.

Also returning are second-year standouts Levko Koper and Jordan Hickmott. Koper led all rookies last season with 28 points in conference play, while Hickmott was named to the 2012 CIS All-Rookie team and was named the Golden Bears' Outstanding Freshman last season.

Goaltending is another area of strength for the Bears, with starter Real Cyr being selected as CIS goaltender of the year last season. This season



CHEN FEI ZHANG

marks Cyr's last year of eligibility, only adding fuel to the fire for the Bears' reigning MVP to deliver. The team's other standout goaltender is 2011 Bears rookie of the year Kurtis Mucha, who could challenge Cyr for the starting job.

"We have more than one goaltender who is consistent and battles and will give us a chance to win every night," said Bears head coach Ian Herbers.

"Our goaltending is looking very solid heading into the season, and there are going to be opportunities for a couple of guys to prove themselves."

Meanwhile, the University of Manitoba Bisons will be on the hunt to repeat as Canada West regular season champs when they hit the ice this weekend.

Last year the Bisons finished one point above the Bears ending at the top of the regular season standings. The Bisons were 3-1 in exhibition play, posting a pair of impressive 6-2 wins over the University of Regina Rams this past weekend.

After splitting the season series with the Bisons last year, the Bears will be looking to keep their undefeated streak alive and their season record unblemished when they take to the ice this weekend.

The Bears and Bisons will play two games this weekend at Clare Drake Arena. The first game will take place at 8 p.m. Sept. 28th, followed by a game at 7 p.m. on Sept. 29th.

Top-ranked undefeated Golden Bears keep shutout streak alive

SOCCER PREVIEW

Bears vs. Vikes, Cascades

Sept. 28-29 - 7:15 p.m.
@ University of Victoria, UFV

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

The Bears won two more shutouts against the University of Winnipeg this past weekend to improve to a record of 5-0.

The Bears have allowed zero goals so far this season, and with the 23 Alberta goals scored, the team was able to maintain their top spot in the national rankings.

Despite this early success, Bears head coach Len Vickery and his

players aren't letting their play be affected by the news of their top spot in the national ranking.

It's the Bears' first appearance at number one since 2007, but Vickery and his team knows that this early in the season, the rankings are altered by teams' performances from last year, the overall inexperience of the Bears' first three opponents of the year and the unfortunate luck and poor performances of their opponents.

"It's more of a reflection that we finished fourth in the country last year, so we started out as fourth this year and of course, with the schedule that we've had so far, we haven't done anything that would cause anyone to demote us," Vickery said.

"Unfortunately for the two or

three teams ahead of us, they perhaps lost a game or two here or there, so we've been promoted in the rankings and one or two of the teams ahead of us have been demoted."

Up to this point, third-year striker Marcus Johnstone has led the way for the Bears. His seven goals and 10 points are good for first place in both categories in the Canada West conference this season.

The Bears' schedule thus far has pitted the team against more unknown opponents new to the CIS. All three schools the U of A has competed against in conference play — Mount Royal University, UNBC and the U of W — are newcomers to the Canada West conference.

The Bears will face a tougher test

this weekend when they play two of their more traditional rivals from the University of Victoria and the University of Fraser Valley.

"They're the people that we've been playing against for numerous years," Vickery said.

"Victoria are the reigning national champions and they were ranked ahead of us until a tough road trip playing against Trinity Western and UBC.

Our other opponents next weekend are Fraser Valley who have been around the league for four or five years, so they know the demands of the CanWest and what it takes to be competitive at this level."

Although Victoria is attempting to repeat as national champions and UFV is looking to make the playoffs this season, the two

schools have gotten off to disappointing starts.

Both the B.C. schools sit at losing records in the standings below UBC and TWU that have been more dominant in the CanWest's Pacific Division this season.

However, Vickery expects his players to rise to the challenge against these more experienced schools.

"We've got to be in midseason form. Fraser Valley are making a push to make the playoffs this year and Victoria is always thereabouts — they've got a great number of players returning from last year's championship team," Vickery said.

"Given that we're on the road against both Victoria and Fraser Valley, we're going to have to be at minimum at midseason form."

bearsfootball

September 23, 2012



38



51

Bears (0-4) vs. Thunderbirds (0-4)
Preview

	AB	UBC
Avg. points per game	15.2	21.2
Avg. total offense	332.0	453.8
Rushing yards per game	129.5	239.5
Passing yards per game	202.5	214.2
First downs per game	19.2	27.0
Avg. Time of Possession	32:14	31:29
Pass Efficiency	102.0	105.7

	AB	UBC
Avg. points against	44.8	45.2
Avg. total defence	518.8	516.0
Rushing defence per game	171.0	209.8
Passing defence per game	347.8	306.2
Interceptions per game	2.5	8.3
Sacks	3	4
Pass defence efficiency	189.1	189.0

Bears face CanWest's other winless team

FOOTBALL PREVIEW
Bears vs. Thunderbirds

Saturday, Sept. 29 - 1 p.m.
Foote Field

Andrew jeffrey
SPORTS WRITER • @ANDREW_JEFFREY

Something's got to give at Foote Field on Saturday afternoon when Canada West's two winless football teams square off.

The University of Alberta Golden Bears and UBC Thunderbirds currently share last place as the CanWest's two cellar dwellers this season.

Both teams have struggled to records of 0-4 coming off a 2011 season where UBC were punished with all their wins taken away for an 0-8 record after having an ineligible player on their team, while the U of A actually lost all eight of their games before this punishment was doled out.

Both teams are anxious for a win this weekend to silence their critics after the 2011 seasons that each school experienced.

"It's a pride thing at this point," Golden Bears head coach Jeff Stead said. "You're playing for yourself, for pride and for your team. You've got to make sure you're prepared for that."

The most interesting matchup going into this game will see the U of A's defence attempt to stop UBC's high-powered offence. The Thunderbirds are led by last season's Hec Crighton Award winner for the most outstanding player in CIS football, quarterback Billy Greene. Meanwhile, Stead still sees the U of A's biggest strength being its defence.

"UBC's a different monster,



ARMAND ILLDICK

they're a bit more athletic," Stead said.

"They've got some big weapons on offence and if we can score on them, it gives our defence such a boost. I think our defence should match up well against their high-powered offence."

"We've got to be able to contain Billy Greene. He's not going to win the game just by throwing the ball, but he's got the ability to extend plays over and over again. If we can contain him then we've got a much better chance."

Stead has also been focusing on the issue of discipline with his team, reinforcing the importance of avoiding penalties in practice last week.

This was after penalties late in the game against the University of Regina two weeks ago led to 21 unanswered points scored by the Rams, essentially losing the game for Alberta.

"We need to eliminate big penalties, especially with the timing of the penalties," quarterback Curtis Dell said. "We had two penalties when we were down in the goal zone with a chance to get a touchdown."

But it seems the Golden Bears have finally turned a corner when it comes to their offence.

After not being able to score a touchdown for the first two games of the season, the U of A finally found the endzone against Regina two weeks ago, then kept up with

Manitoba's strong offence last week in a high-scoring 51-38 game.

The next step for the Bears is to win a game, something they haven't done since the 2010 Canada West playoffs.

"Someone's going to come out 1-4, someone's going to come out with a win and we're going to make sure it's going to be us," Dell said.

"We're not going to hold anything back. We're going to put everything on the line, making sure we're going out there and playing our game. Especially with our offensive production in the last couple games and our defence playing well all year, now that we can show up as a whole Golden Bears football team, we'll be in good shape."

Golden Bears offence gets a Dell as starting QB this season

FOOTBALL PROFILE

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

After two years experiencing games from the bench more often than from the field, and a summer of uncertainty over who would win his current position, Curtis Dell has been given the Golden Bears starting quarterback job this season.

It's no easy task — taking on the quarterback's role as a locker room leader on a team that remains winless this season has its challenges.

Criticism abounds from media and fans over the teams' performance and of the individual level of play from the U of A's top players after starting the season 0-4, especially when the Bears couldn't find the endzone for a touchdown until the third game of the season against Regina.

"You always see it popping up on Twitter, Facebook, our Bears and Pandas website and the media saying, 'Alberta hasn't scored in how ever long, they haven't won in this many games,'" Dell says.

"For me personally, it was more motivation than discouragement. But definitely it seemed as an offence we had a little bit of a mental block. When we had a chance we'd shoot ourselves in the foot — it was almost like we didn't want to score, that we were trying too hard. Once we did get in there, it was more of a relief and now it's like we can take the next step, get the monkey off our back and just play football."

Despite the challenges, Dell is embracing his role as a leader on

the Golden Bears' offence. Despite the difficult times that could still be ahead for the Bears, Dell knows the team needs a rock that it can rely on.

"Especially the way the offence performed last year, we had our highs and lows," Dell says.

"We had a few good games and a few unfortunate games that didn't go our way and we needed someone who was a solid focal point — not in terms of attention, but a rock on the team who, no matter, what is always going to be positive and is going to do the right thing as a reinforcement and encouragement."

However, should Dell falter, backup Ryan Schwartz is waiting on the sidelines. The two quarterbacks competed for the job so closely throughout the summer that a final decision on who would start wasn't made until a week before the Bears' season opener.

"We knew only one of us was going to get it, but we have a really good relationship between us, so whoever was going to get it, we knew the other wasn't going to complain, would be relief for a little bit," Dell says.

"In terms of the competition, the coach gives the ultimatum. It's about whoever comes back the most improved, most respected and most ready to go coming into the season is the one who's going to get the start. It put the onus on me and (Schwartz) to choose our destinies."

As similar as the two quarterbacks are in terms of overall skill level, their style of play differs. While Dell is more of a natural



ARMAND ILLDICK

pocket passer, Schwartz is more adept at running the ball.

Dell also differs from Julian Marchand, last year's starting quarterback who now works as a quarterback coach at the U of A. Dell sees the main difference between the two being that Dell came to the U of A from high school while Marchand spent time in a ju-

nior league.

"With the team we have now being a younger team and me coming out of high school, there's a better relationship with the players and myself going through the process together, rather than having someone come from junior with a couple years left trying to make his mark then," he says.

Dell had his own struggles to worry about at the start of the season, leading an offence that scored just six points in their first two games. But since then, the team has accumulated 55 points in two games.

With the team finally scoring again, the biggest test left for Dell is to lead his team to their first victory since 2010.



ANDREW JEFFREY

Soccer Pandas still undefeated

SOCCER PREVIEW

Pandas vs. Timberwolves

Sunday, Sept. 30 - 2 p.m.
Foote Field

Atta Almasi
SPORTS STAFF

The Pandas wasted no time getting on the board Sunday afternoon as they kicked off their three-week homestead at Foote Field with a decisive 3-1 victory over CIS newcomers Mount Royal University. Now, they prepare to take on and host the Canada West conference's other league rookies, the UNBC Timberwolves, on Sunday.

"It's always great to be home," Pandas head coach Liz Jepsen said of her team's return home after almost one month on the road. "The staff here at Foote Field takes such good care of the facilities, so it's fantastic to be back in this pristine setting."

Jepsen also hopes that the friendly

environment will help her team play even better. The first two weekends of the season on the road saw the team split their first four games between two wins and two ties.

"I'm hoping that we can use the familiarity to capitalize a little bit more," Jepsen said. "We have had some issues of finishing, so perhaps playing in a place that's more familiar will help out."

After five games of Canada West play, the Pandas currently sit in fifth place and join the Trinity Western University Spartans, University of Regina Cougars and University of Victoria Vikes as the only undefeated teams in the conference.

"It's great to be undefeated, but I'm dissatisfied with our results of finishing around the net," said Jepsen of her squad's record. "Being undefeated is great, but not punishing teams will be challenging when we get down the stretch."

Despite her team's result against Mount Royal, Jepsen still feels her team can improve. Jepsen feels MRU did a good job defending against the

Pandas, ultimately preventing the U of A from finishing plays and putting the ball in the back of the net.

"The next thing (after the game against Mount Royal) is making sure that we play every phase to the very end," Jepsen said. "Right now we might play two, three or four great things and be watching the fifth. We want to be active the whole time of the game."

With the Timberwolves coming to town next weekend, Jepsen believes it would be a huge mistake if her team chooses to dismiss UNBC based on the Timberwolves' 0-5-1 record in Canada West play.

"We talk about team mentality and the ability to play a 10 game no matter who we're playing against, and I think that that gives us the opportunity to really focus in on that theme," Jepsen said. "We haven't seen UNBC, so we could walk into it and say, 'They haven't had great results,' but it's about our game, what we do and what we can bring to the table so that we can be the most dominant team that we can be."

Rugby Pandas begin season-long road trip

RUGBY PREVIEW

Pandas vs. Vikes, Thunderbirds

Sept. 28 - 5 p.m., Sept. 30 - 1 p.m.
University of Victoria, UBC

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

If the Pandas rugby team wants to return to Edmonton later this fall to play in the Canada West rugby championships, they'll have to be road warriors to do so.

With only five teams in the CanWest rugby conference, each year the host team travels to play a game at every other school during their season before holding the championships at home.

This means the U of A won't be hosting any rugby games this year until the championships. However, Pandas head coach Matt Parrish does see benefits in the lack of distractions a season-long road trip can provide.

"Once I get on the road, my focus is all on the team," Parrish explained. "There's nothing going on, even being at home you have to worry about

everything being set up and the two teams.

"You can get away from everything, you don't have to worry about what's going on at home or your job, your friends, you become very tight as a team," he continued. "I like a bit of both because if you look at the stats there's always an advantage to playing at home."

The Pandas will kick off their season-long road trip with a visit to B.C. this weekend to take on the University of Victoria Vikes and the UBC Thunderbirds. While both are long-time rivals of the Pandas, they're also two teams the U of A has never lost to in rugby.

"Historically, we've had a pretty positive experience against these teams," Pandas fifth-year hooker and former CanWest all-star Carmen Hobbs said. "It's a nice way to get into the season as sometimes the first game is just getting to know how to play with each other again and getting used to each other. It's a good way to get the cobwebs out and get back into it."

Parrish and his Pandas are anxious to finally get the season started after three weeks of five practices a week leading up to the season. The U of A is also the last team to begin the season

after the U of C and U of L visited the West Coast teams last weekend.

Both the Dinos and Pronghorns were able to win their first two games of the year putting the two B.C. teams at losing records of 0-2 heading into their matchups with the U of A. But Parrish isn't taking that as any indication of how his own team will compare to their provincial rivals, who are usually the stronger teams in the CanWest.

"You've got to be smart in the fact that you never quite know what squad, they're playing," Parrish said.

"Whether they're playing their starting squad unless you're actually at the match and you see the squad, you never fully know. You're an idiot if you think because they win 30-nil and we win 50-nil that makes us better."

After being runner-ups in the CanWest championships for the past seven seasons, the goal of winning this year is present in many Pandas players' minds.

"I think it definitely has crossed our minds, but it's not so much for pressure, but for pride," Hobbs said.

"We love playing at home and we have such a positive rugby community in Edmonton. We know we're going to have so much support."



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By Asim Ghosh
President and CEO, Husky Energy Inc.

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You could have taken me on more walks before the accident happened. Now all I can do is sit here and hope that you'll write about U of A athletes for The Gateway and at least appreciate them while they can still walk.

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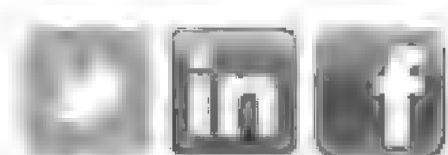
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Helping hockey fans fill the hole in their locked out hearts

With the lockout wiping out at least part of the NHL's upcoming 2012-13 campaign, fans should check out these alternative sports options



Sports Staff
GROUP COMMENTARY

The NHL lockout now in effect, *Gateway* staff have a few alternatives for hockey fans looking to fill the void in their Saturday nights left by the lack of professional hockey.

Atta Almasi

With hockey gone at least until the Winter Classic game between the Leafs and Red Wings on New Year's Day, the whole country is going to have to find something else to do on Saturday night to replace the time usually dedicated to another one of Donald S. Cherry's priceless rants on Coach's Corner.

While there are always lower tier hockey options available (KHL, AHL, CHL), this is a chance for other pro and obscure sports leagues and events to vie for our collective attention. There's the bi-annual ICC World Twenty20 cricket championship hosted in Sri Lanka. There's also the newly expanded Tri-Nations rugby tournament — now called the Rugby Championship with the inclusion of Argentina — which could fill the void of the preseason and opening week games if the lockout somehow ends abruptly in the next few weeks.

If it continues into November, there's the Formula 1 circuit that has yet to wrap up with top drivers Fernando Alonso, Lewis Hamilton and Kimi Raikkonen seeking to claim the top prize. And should the league and players still be in a deadlock by February, there's always Canada's 'other' national sport, lacrosse, with the NLL at least being somewhat similar to their ice hockey playing cousins — what with the fighting and checking.

Alyssa Harder

If you ask me, the hockey fanbase is mostly made up of one type of person: stress cases who just want something to scream at. I, admittedly, belong to this group as well.



SUPPLIED

There's just something about the NHL that welcomes screaming, making it the perfect outlet for stress caused by school and work assignments.

But now the inevitable has happened, and this season the league is in a lockout. We will all miss Nugeing during the games and watching Ryan Jones' glorious flowing locks fly behind him underneath his helmet, but there's a more important issue that comes with the lockout — where are stressed students like myself supposed to vent when the year turns into a period of constant studying and classes? There seems to be only one sport that will do the trick: curling.

Don't laugh yet, because if you trust me and take up watching curling this year, you will learn that it's one of the best games of all time to relieve pent-up stress. Just watching Glen Howard scream "HARDER!" at

the top of his lungs while his teammates are running out of breath will make you want to scream along with him. He screams louder than half the coaches in the NHL — and let's be honest, coach meltdowns are easily one of the best parts of the game — and he does it the entire time.

If you have your doubts about curling, give it a try. Soon you'll secretly love watching it, whether it's because of the screaming, the game or the endless chuckling at those outrageous pants the Norwegian team rocked at the 2010 Vancouver Olympics.

I guarantee that NHL viewers will be pleasantly surprised by how much the sport of curling will entertain them.

Nicola Flynn

We all know about the NHL lockout, and now it's time to decide what to

do with the copious hours hockey fans normally spend watching Canada's national sport.

With an ample choice of sports to watch, choosing what to do with all the spare time will be tough. And we might as well face it: those hours won't be filled by assignments, labs or papers — but there are other prospects.

Try the healthy alternative: participating in a physical activity of your choosing. There are opportunities on and off campus to participate in a variety of activities either on a team, in a group or individually.

Not only can activity fill the void created by the lockout, but it's a great stress reliever for those pesky midterms that will be creeping up before we know it.

Whether it's yoga, hockey or just straight up going for a run, it's definitely the healthiest alternative to

replace the NHL — not to mention it'll increase the chances of getting or maintaining a hot bod.

Brendan Curley

It's time to face the music: with no end in sight to the endlessly frustrating NHL lockout saga, it may be time to turn off the television.

That is, of course, unless you're content watching "professional" poker tournaments and other laughable sports that will undoubtedly be airing on networks scrambling for programming to fill the gaps left by NHL hockey. While you could turn your attention to other major sports, there's no reason to give up on watching some entertaining puck this year. It's time to turn elsewhere for hockey — namely, the WHL and CIS.

It's likely there won't be any Oilers games this year, so it's time to look elsewhere for oil. The Edmonton Oil Kings are set to defend their WHL championship this season, with numerous current and future draft picks leading the way. While you may not be able to watch NHL action this season, you can watch the future of the NHL develop in junior. It's a nice bonus that the Oil Kings actually win on a consistent basis, unlike every major Edmonton sports team in recent memory.

Another local source of top notch hockey is the University of Alberta Golden Bears. CIS hockey has always been a destination for talented players who are too old to continue to play major junior. The pace is faster and there's no shortage of jaw-dropping snipes and bone-crushing hits.

This year, the Golden Bears feature countless players who have attracted interest from NHL teams, such as second-year winger Levko Koper, who was drafted 185th overall in 2009 by the now defunct Atlanta Thrashers. Like the Oil Kings, the Golden Bears are projected to compete for a national championship.

There's exciting hockey to be found in Edmonton this year if you get off the couch and look for it. The city boasts two hockey teams that are actually winners, and unlike the NHL, these teams won't let their greed make everyone losers.

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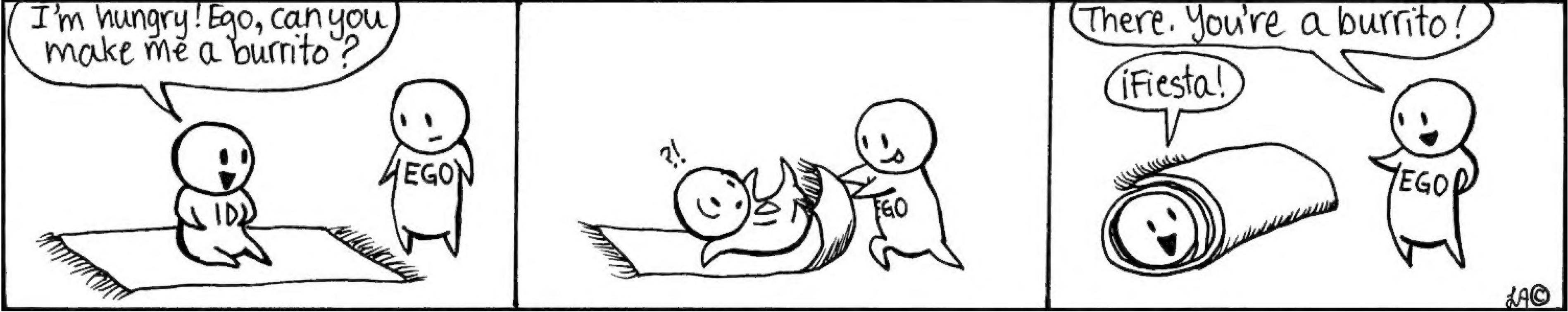
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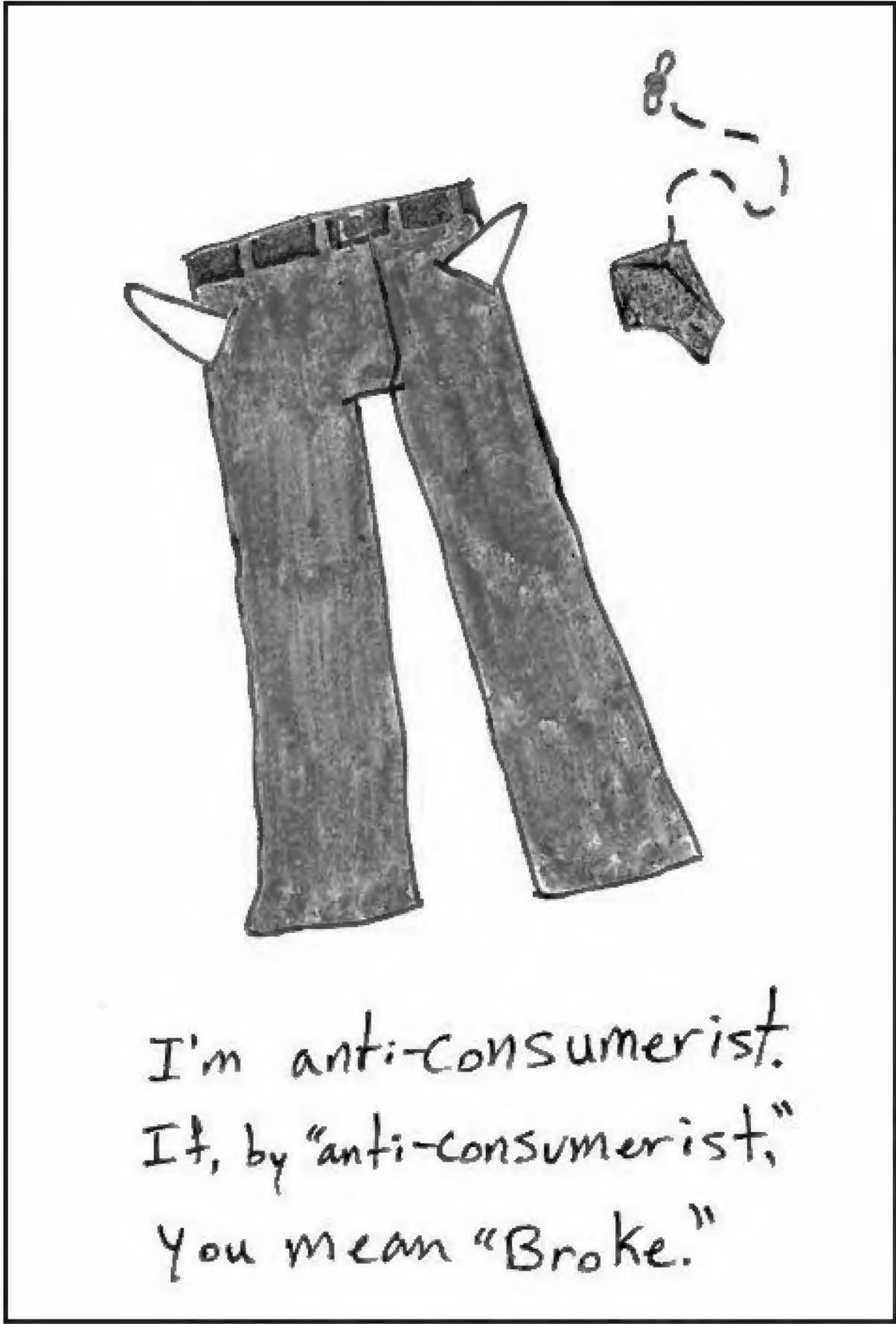
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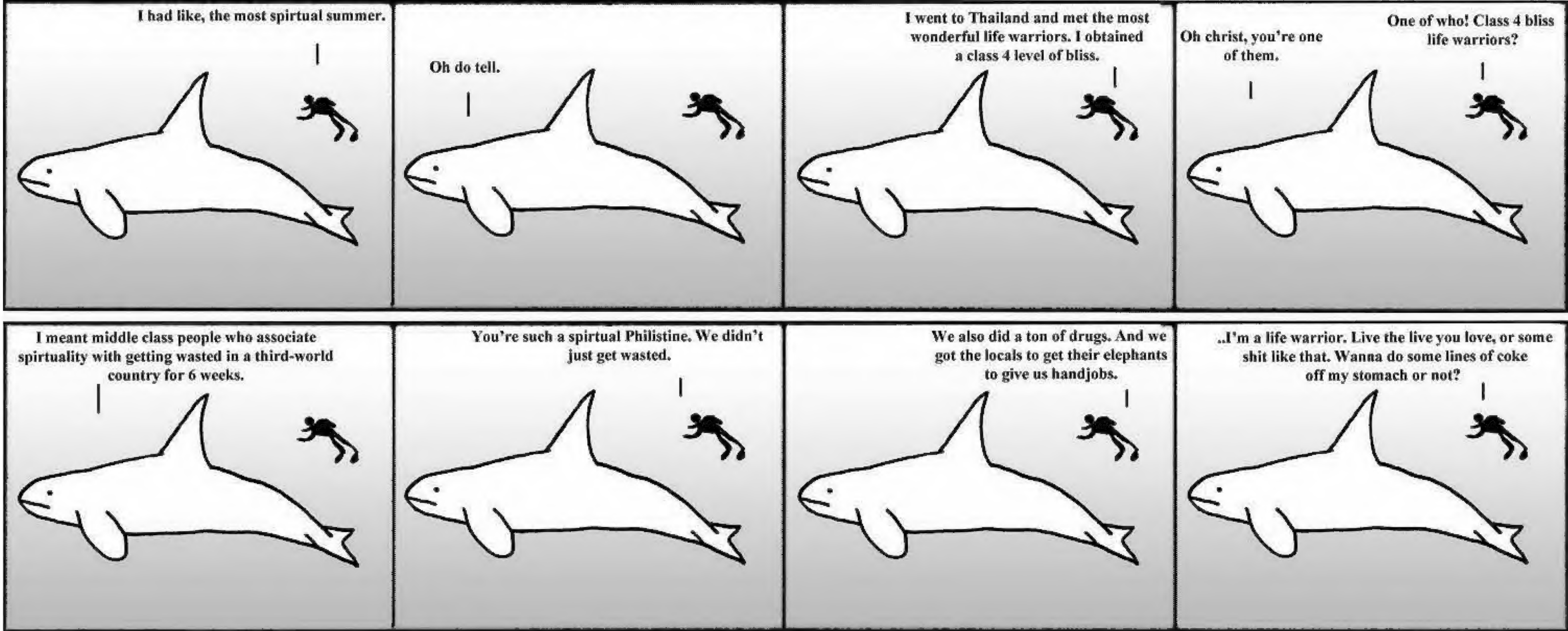
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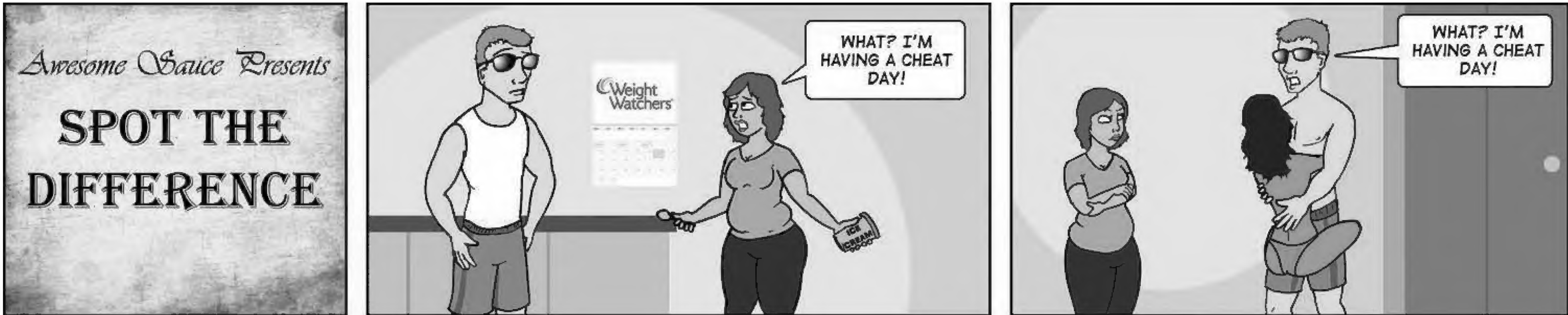
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4				2			9	
	6			5		2		7
	7		8			5		
	3			7		9		8
		7	1		2	6		
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		3			6		2	
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5					9	1	7	
	7						3	
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		6				4		
				2			5	
9			1					3

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askDr. Donna

WRITTEN BY Dr. Donna Cave



PRACTICING SOAP carvings for the DAT? Hooked on NHL 13? Took up playing the ukelele? It seems to be a week where health and wellness is taking a backseat to more serious pursuits, as there are no questions for Dr. Donna to answer as of press time. I thought, then, I would tackle one of the common things the docs see in the University Health Centre.

This past week, there seemed to be a spate of red eyes from a wide variety of causes. The list of things that causes red eyes is extensive. Zombie Apocalypse is not among them, so the first thing that I would advise students is not to panic. Viral infections and allergies abound at this time of year, and both can make the eyes look quite dramatic. If you have contact lenses, take them

out. Yes, I know that this means the hunky guy who sits next to you in your chemistry class will find out that you wear glasses, but really, if he's meant to be the father of your children, he will find out sooner or later anyway.

Serious disease rarely affects both eyes at once. If one eye is extremely painful, your vision is blurred, or you have suddenly developed a Draculean aversion to the sun, you should come in and get checked out ASAP, as these are the danger symptoms that should not be ignored. If your eyes are a bit crusty just in the morning, not to worry, but if you have great gobs of pus coming out of the eye, it is self-evident that you should be seen.

Our eyes don't blink as often when we are using the computer, which means the tear film doesn't get spread around as much. Artificial tears can be purchased in the pharmacy in the bookstore without a prescription to help keep eyes moist.

The original Visine drops can help eyes temporarily look better, but talk to the pharmacist before purchasing them as they should not be used in the case of more serious disease. However, if the cute girl with the glasses in your chem class is a fan of Twilight, you might just want to leave them that lovely shade of red to increase your chances of becoming the father of her children.

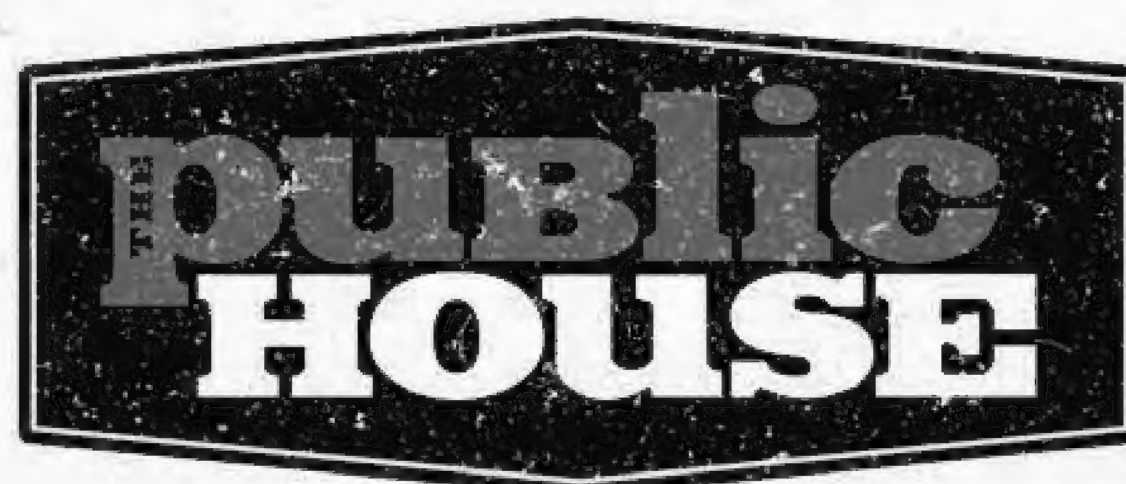
Did you know that you can get a sexually transmitted infection in your eye? Chlamydia and herpes can show up in the weirdest places. Get tested for STIs with every change of partner. The docs here diagnose chlamydia quite regularly. There is no screening test, though, for herpes, so I advise all students **not to stick penises in eyeballs**. It won't help you make those children anyway.

So leave NHL 13 and your ukelele for just a bit and send me your questions. The Gateway has set it up to be entirely anonymous, so e-mail me at askdrdonna@gateway.ualberta.ca or click the link to Ask Dr. Donna at thegatewayonline.ca!

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